

CONTEMPORARY ARRANGEMENT FOR THE WIND BAND

SERIES TWO

HIGHLIFE

BY:

STEPHEN AIDOO
DENNIS NII ADJETEY ADJEI
NANA OWUSU AFRIYIE
KENNEDY AMARADO KWOFIE



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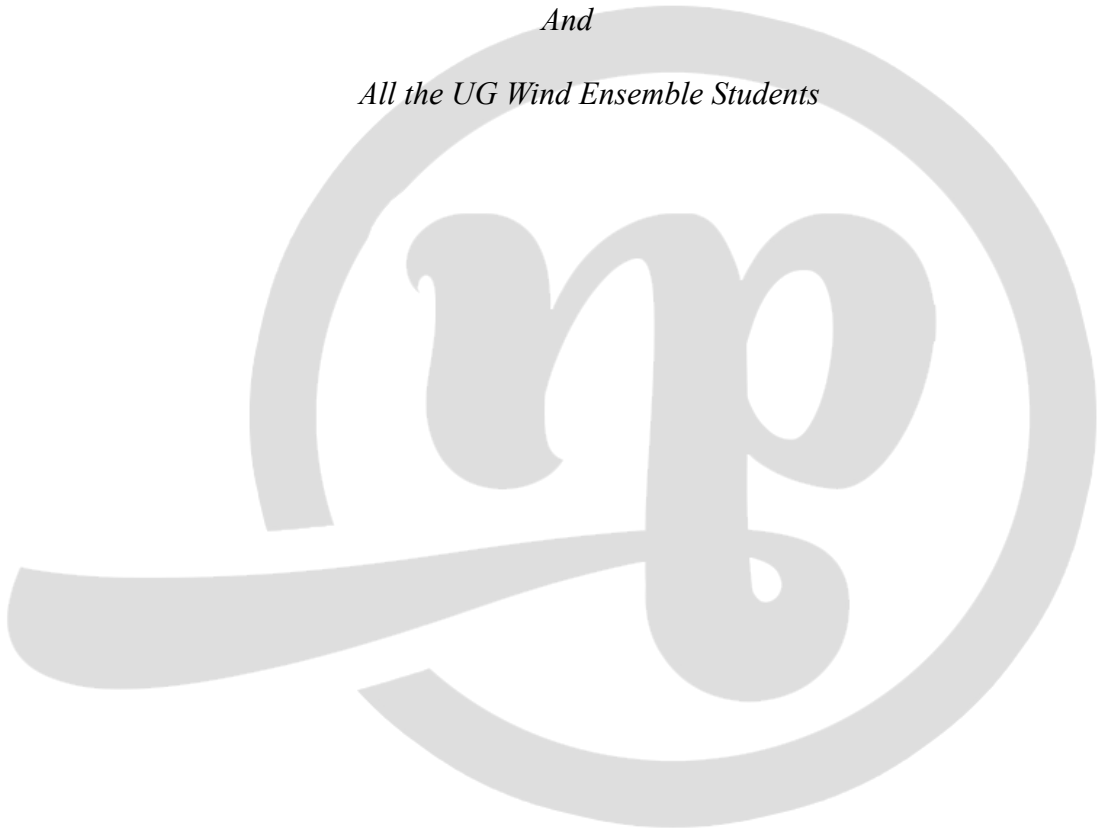
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To God Be the Glory

And

All the UG Wind Ensemble Students



Acknowledgement

I am very thankful to the entire staff of the Department of Music, University of Ghana, for the opportunities and support they have provided me since my journey in music education. I appreciate the formal Head of the Music Department, University of Ghana, Dr. Adjoa Arhine, for allowing me to serve as the director of the UG Wind Ensemble. I also want to recognise my mentor, Prof. Austin Emielu, visiting scholar at the Department of Music, University of Ghana, for his guidance and advice in my academic pursuits. I also thank the Mellon Foundation for financially supporting the performance of this project as part of the Department of Music's end-of-semester concert.

I wholeheartedly appreciate the talented musicians mentioned for their exceptional musical creations that we have the privilege to rearrange for wind band performances: Woyaya by Osibisa and rearrangement by Wiyaala, Aban Nkaba by Bob Cole, and performed by the Black Beats Band. Similarly, Alome and Auntie Christie by Jerry Hansen and The Ramblers International Dance Band. Also, Day by Day and Nkebo Baaya by E. T. Mensah and The Tempos Band. Finally, Mawerekyekyere and Medo Wo by C.K. Mann. I deeply appreciate the assistance of Dr. Benjamin Amakye, Senior Lecturer and Director of the Department of Music Choral Ensemble, who edited the final work.

Lastly, I am thankful to my two teaching assistants, Taylor Elijah Ugan and Shiela Odai Lamptey, for their support and dedication to the ensemble and its musical arrangements. I would like to thank you, and may God richly bless you all.

Stephen Aidoo (PhD)

Lecturer and Director of UG Wind Ensemble

Department of Music, University of Ghana

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Foreword

In the vibrant tapestry of Ghanaian music, Highlife stands as a testament to the nation's rich cultural heritage and creative spirit. As one of the most significant musical genres to emerge from West Africa, Highlife has evolved over the decades, adapting to new influences while remaining deeply rooted in its traditional origins. It is a genre that transcends mere entertainment; it reflects the social, political, and emotional landscapes of the communities it represents.

The book you hold in your hands, *Contemporary Arrangements for Wind Band (Series Two – Highlife)*, is a ground-breaking contribution to music education and performance. It brings together the rhythmic complexity, melodic richness, and cultural significance of Highlife in a format that is accessible to wind bands, allowing musicians to experience and interpret this genre in new and exciting ways.

This collection of arrangements not only honours the legacy of Highlife but also showcases its adaptability in contemporary contexts. It invites musicians and audiences alike to engage with the vibrant sounds of Ghana, bridging cultural divides and fostering a deeper understanding of the music that has shaped generations.

As you explore the pages of this book, you will find meticulously crafted arrangements that capture the essence of Highlife while providing opportunities for creative expression and collaboration. Each piece serves as a reminder of the power of music to unite people, celebrate diversity, and inspire future generations of musicians.

I commend the authors and contributors for their dedication to preserving and promoting Highlife in this innovative format. I hope that this book will not only enrich the wind bands' repertoire but also ignite a passion for Highlife among musicians and audiences around the world.

May this work serve as a bridge between tradition and innovation, inspiring countless performances and fostering a lasting appreciation for the beautiful genre of Highlife.

Professor Mark-Millas Fish (PhD)
Associate Professor of Music
Head, Department of Music Education
University of Education, Winneba

November 9th, 2025

Preface

This project has been deeply shaped by my extensive experience with the Wind Ensemble of the Department of Music at the University of Ghana, where I currently serve as the director. Throughout my tenure, I have consistently encouraged students to explore a wide range of musical genres through the wind band performance, understanding the importance of expanding their musical horizons. A central aim of this initiative has been to highlight the significant role that “Brass Band Music” play in community music in Ghana. This insight has influenced our approach to song selection, emphasizing the importance of choosing music that resonates with the community's interests and encourages active participation through singing along. Previously, the wind band's repertoire was heavily focused on classical music, which, while appreciated by some, had limited appeal to the broader community. Recognizing this, I deemed it essential to incorporate a variety of community music into our repertoire, enabling us to better serve and connect with our audience.

Since adopting this approach, the band has been exceptionally well-positioned to serve both the university and the wider community. Our versatility has allowed us to contribute meaningfully to various university programs that require community engagement. A prime example is our participation in university graduation ceremonies, where "brass band music" has become a key element, allowing graduates to release stress and dance in celebration of their achievements. Another significant event in which the wind band plays a crucial role is the annual "United Nation International Day of Older Persons" organized by Centre for Aging Studies University of Ghana to celebrate elderly members of the community. During this event, the band performs well-known old tunes, evoking fond memories for the aged participants and encouraging them to dance as a form of exercise.

Additionally, the university frequently utilizes the wind band for floats and workout sessions, fostering community exercise and engagement. This initiative aligns closely with the University of Ghana's 2024-2029 strategic plan, which emphasizes transformative student experiences. By connecting students to the music industry and focusing on community and contemporary music alongside classical repertoire, we provide a unique opportunity for students to gain practical, industry-relevant experience. When the department received a grant

from the Mellon Foundation to revitalize Ghanaian highlife music, the wind band seized the opportunity to score and rearrange selected highlife pieces for performance at the project's Grand Finale. This endeavour not only showcased the band's versatility but also provided a platform for students to explore and contribute to the preservation and evolution of Ghana's musical heritage.

The leadership of the band has consistently used these opportunities to nurture creativity in students through arrangement and performance. This approach has resulted in wonderful arrangements that reflect both the traditional roots and contemporary innovations in Ghanaian music. This project represents a significant shift in the wind band's focus and methodology, emphasizing community engagement, musical diversity, and student development. By bridging the gap between academic music education and community musical traditions, we have created a more inclusive and dynamic musical environment that serves both educational and cultural purposes.

Overview

The University of Ghana (UG) Wind Band's recent expansion of its repertoire to include Ghanaian highlife music from the 1950s to 1970s marks a significant development in the evolution of brass band music in Ghana. This strategic initiative not only broadens the band's musical scope but also serves as a bridge between historical musical traditions and contemporary performance practices. The incorporation of highlife music, a genre deeply rooted in Ghanaian cultural identity, into the repertoire of a university wind band represents a unique intersection of academic music education and cultural preservation.

Highlife music, which emerged in the early 20th century, blends traditional Ghanaian rhythms with Western musical elements, particularly those from jazz and swing. The UG Wind Band's focus on bands such as The Tempos Band, Ramblers International Dance Band and the Black Beats acknowledge the influence of Big Band Jazz on the development of highlife. This selection not only provides students with a rich historical context but also challenges them to adapt their instrumental skills to a genre that heavily features horn instruments.

The integration of vocal performances alongside instrumental playing in the band's new repertoire mirrors the authentic performance style of 1950s and 1960s highlife music. This approach offers students a more comprehensive musical experience, enhancing their versatility as performers. Furthermore, the inclusion of improvisation sections in the repertoire encourages creative expression and spontaneity, key elements in both highlife and jazz traditions.

The carefully curated song selection features iconic tracks like "Day by Day" and "Nkebo Baaya" by E.T. Mensah and the Tempos Band. Emmanuel Tetteh Mensah was a multiinstrumentalist and considered as King of highlife in the 1950s. "Day by Day" introduced a unique walking bass, which was mimicked by the tuba, which requires strong breathing control to be able to execute the entire piece to the end. "Alome" and "Auntie Christie" by Jerry Hansen and the Ramblers International Dance Band follows the strong call and response touch and punch, which has a link with community "brass band" music performance. On the other hand, the rhythmic transition from common time to 6/8 in "Alome" placed a challenge on the band, though it is very common in swing band music, but not popularly used in

community “brass band” music. In the same manner, the “talking singing” style, also known as recitative in "Aban Nkaba" by Bob Cole, threw a challenge by using the horn to interpret. "Woyaaya" (originally by Osibisa, rearranged by Wiyaala) provides a diverse range of highlife styles and eras. This diversity allows students to explore the genre's evolution over several decades and understand its lasting impact on Ghanaian music. The band broadened its collection to encompass music from the 1970s, aiming to understand how composers of that era perceived big band music. During this time, horns were still utilised, although not as extensively as in the 1950s and 1960s. As a result, pieces like "M'awerekyekyere" and "Medo Wo" by C.K. Mann were arranged for performance by the wind band. This approach allowed the band to maintain a connection to the big band tradition while simultaneously embracing the innovations that defined the 1970s soundscape, thus broadening their interpretive scope and enriching their overall performance repertoire.

By embracing this culturally significant genre, the UG Wind Band is not merely expanding its musical repertoire; it is actively participating in the preservation and promotion of Ghana's musical heritage. This initiative has the potential to reinvigorate community interest in brass band music by presenting familiar and beloved highlife tunes in a new context. Moreover, it offers an opportunity for intergenerational musical dialogue, as younger musicians engage with the music that shaped their parents' and grandparents' generations.

WOYAYA

Osibisa
(Wiyaaala's Version)

Arr. Stephen Aidoo &
Nana Owusu-Afriyie

Clarinet in B \flat

Alto Sax

Trumpet in B \flat

Flugelhorn

Horn in F

Trombone

Euphonium

Tuba

Cymbals

Snare Drum

Bass Drum

pp

pp

pp

pp

pp

pp

f

pp

pp

WOYAYA

The musical score for 'WOYAYA' is arranged for a large ensemble. It begins at measure 6. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- A. Sax.**: Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- B♭ Tpt.**: Treble clef, key signature of one sharp (F#). Plays a melodic line with a long note in the fourth measure.
- Flghn.**: Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Hn.**: Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Tbn.**: Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes.
- Euph.**: Bass clef, key signature of one sharp (F#). Plays a melodic line with rests.
- Tuba**: Bass clef, key signature of one sharp (F#). Plays a melodic line with rests.
- Cym.**: Percussion line with rests.
- S. Dr.**: Percussion line with rests.
- B. Dr.**: Percussion line with rests.

WOYAYA

The musical score for 'WOYAYA' is written for a large ensemble. It begins at measure 12, indicated by a '12' above the first staff. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a rhythmic melody of eighth notes.
- A. Sax.:** Plays a similar rhythmic melody of eighth notes.
- B♭ Tpt.:** Remains silent throughout this section.
- Flghn.:** Plays a rhythmic melody of eighth notes.
- Hn.:** Plays a rhythmic melody of eighth notes.
- Tbn.:** Plays a rhythmic accompaniment of eighth notes.
- Euph.:** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Cym.:** Remains silent throughout this section.
- S. Dr.:** Remains silent throughout this section.
- B. Dr.:** Remains silent throughout this section.

WOYAYA

18

B♭ Cl.

A. Sax.

18

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

18

Cym.

18

S.Dr.

B. Dr.

Detailed description: This is a musical score for a piece titled "WOYAYA". The score is arranged for a large ensemble. The instruments listed on the left are B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (Tpt.), Flute (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 18. The B♭ Clarinet and Alto Saxophone parts feature a rhythmic melody of eighth notes. The B♭ Trumpet part has a more sparse, melodic line. The Flute, Horn, and Trombone parts play a similar eighth-note rhythmic pattern. The Euphonium and Tuba parts play a bass line with quarter and eighth notes. The Cymbal, Snare Drum, and Bass Drum parts are marked with rests, indicating they are silent during this section.

WOYAYA

The musical score for 'WOYAYA' is arranged for a large ensemble. It begins at measure 24. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one sharp (F#).
- A. Sax.:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of two sharps (D#).
- B♭ Tpt.:** Features a melodic line in the treble clef with a key signature of one sharp (F#), including a long note in the second measure.
- Flghn.:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one sharp (F#).
- Hn.:** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one sharp (F#).
- Tbn.:** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat (B♭).
- Euph.:** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat (B♭).
- Tuba:** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat (B♭).
- Cym.:** Indicated by a vertical bar line, suggesting a cymbal crash or effect.
- S. Dr.:** Indicated by a vertical bar line, suggesting a snare drum hit.
- B. Dr.:** Indicated by a vertical bar line, suggesting a bass drum hit.

WOYAYA

30

B♭ Cl.

A. Sax.

30

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

30

Cym.

30

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 30. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Flute (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The brass instruments play block chords and rhythmic patterns. The percussion instruments play simple rhythmic patterns. The score is written in a clean, professional style with clear notation and dynamic markings.

WOYAYA

The musical score for 'WOYAYA' is arranged for a large ensemble. It begins at measure 36. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- A. Sax.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- B♭ Tpt.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4. Part 4: Quarter notes G4, A4, B4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter notes G4, A4, B4.
- Flghn.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Hn.:** Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Tbn.:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5. Part 4: Quarter notes G4, A4, B4, C5. Part 5: Quarter notes G4, A4, B4, C5. Part 6: Quarter notes G4, A4, B4, C5.
- Euph.:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4. Part 4: Quarter notes G4, A4, B4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter notes G4, A4, B4.
- Tuba:** Bass clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4. Part 2: Quarter notes G4, A4, B4. Part 3: Quarter notes G4, A4, B4. Part 4: Quarter notes G4, A4, B4. Part 5: Quarter notes G4, A4, B4. Part 6: Quarter notes G4, A4, B4.
- Cym.:** Percussion clef. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest. Part 5: Quarter rest. Part 6: Quarter rest.
- S. Dr.:** Percussion clef. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest. Part 5: Quarter rest. Part 6: Quarter rest.
- B. Dr.:** Percussion clef. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest. Part 4: Quarter rest. Part 5: Quarter rest. Part 6: Quarter rest.

WOYAYA

42

B♭ Cl.

A. Sax.

42

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

42

Cym.

42

S. Dr.

B. Dr.

mp

mp

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with 12 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in the key of D major (one sharp) and 4/4 time. The page number '42' is written at the beginning of the first staff and above the Cym., S. Dr., and B. Dr. staves. The B♭ Cl. part has a melodic line with eighth and quarter notes. The A. Sax., B♭ Tpt., Flghn., Hn., and Tbn. parts have rhythmic accompaniment with eighth and quarter notes. The Euph. and Tuba parts play a steady eighth-note pattern. The Cym., S. Dr., and B. Dr. parts are mostly silent, with a 'mp' (mezzo-piano) dynamic marking and a fermata over the S. Dr. staff in the final measure.

WOYAYA

48

B♭ Cl. *f*

A. Sax. *f*

48

B♭ Tpt. *f*

Flghn. *f*

Hn. *f*

Tbn. *f*

Euph.

Tuba

48

Cym.

48

S. Dr. *p* *fff* *p* *fff*

B. Dr. *p* *fff* *p* *fff*

p *fff* *p* *fff*

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 48. The woodwind and brass sections (B♭ Cl., A. Sax., B♭ Tpt., Flghn., Hn., Tbn.) play a melodic line starting with a half note rest followed by quarter notes, marked with a forte (*f*) dynamic. The Euphonium and Tuba parts play a rhythmic pattern of quarter notes with rests. The percussion section (Cym., S. Dr., B. Dr.) provides a rhythmic accompaniment, with the Snare and Bass Drums alternating between piano (*p*) and fortissimo (*fff*) dynamics. The Cymbal part has a similar dynamic pattern. The page number '9' is centered at the bottom.

WOYAYA

54

B♭ Cl.

A. Sax.

54

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

54

Cym.

54

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is written for a large ensemble and consists of 11 staves. The first two staves are for B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.). The next five staves are for B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), and Euphonium (Euph.). The final four staves are for Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 54. The B♭ Cl. and A. Sax. parts have melodic lines with some rests. The B♭ Tpt., Flghn., and Hn. parts have similar melodic lines. The Tbn. part has a more rhythmic, eighth-note pattern. The Euph. and Tuba parts have a similar rhythmic pattern. The Cym., S. Dr., and B. Dr. parts are mostly silent, indicated by a double bar line and a dash.

WOYAYA

60

B♭ Cl.

A. Sax.

60

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

60

Cym.

60

S. Dr.

B. Dr.

mp

p

mp

p

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is written for a large ensemble of instruments. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked '60'. The score consists of 11 staves. The woodwind and brass sections (B♭ Cl., A. Sax., B♭ Tpt., Flghn., Hn., Tbn., Euph., Tuba) play melodic and harmonic lines. The percussion section (Cym., S. Dr., B. Dr.) provides rhythmic accompaniment. The Snare Drum and Bass Drum parts include dynamic markings of *mp* and *p*. The Cymbal part has a *mp* marking. The score is divided into measures by vertical bar lines, with some measures containing rests.

WOYAYA

66

B♭ Cl.

A. Sax.

66

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

66

Cym.

66

S. Dr. *fff*

B. Dr. *fff*

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with 11 staves. The top seven staves are for woodwinds and brass: B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, and Trombone. The next two staves are for Euphonium and Tuba. The bottom three staves are for percussion: Cymbal, Snare Drum, and Bass Drum. The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 66. The woodwinds and brass parts feature a melodic line with a long note in measure 68. The Euphonium and Tuba parts play a rhythmic pattern. The Cymbal, Snare Drum, and Bass Drum parts play a simple rhythmic accompaniment. The Snare Drum and Bass Drum parts are marked with a forte dynamic (*fff*).

WOYAYA

72

B♭ Cl.

A. Sx.

72

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

72

Cym.

72

S. Dr.

B. Dr.

p *fff* *p* *fff*

p *fff* *p* *fff*

p *fff* *p* *fff*

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 72. The woodwind and brass sections play a melodic line consisting of quarter and eighth notes. The percussion section features a rhythmic pattern of snare and bass drums, with dynamic markings of *p* (piano) and *fff* (fortissimo) alternating. The cymbals play a steady pattern of quarter notes. The overall texture is dense and rhythmic.

WOYAYA

78

B♭ Cl.

A. Sax.

78

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

78

Cym.

78

S. Dr.

B. Dr.

p

p

p

p

a

WOYAYA

84

B♭ Cl.

A. Sax.

84

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

84

Cym.

84

S. Dr.

B. Dr.

p

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The page number '84' is written at the beginning of the first staff. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The B♭ Clarinet and B♭ Trumpet parts have melodic lines with eighth and quarter notes. The Alto Saxophone, Flute, Horn, and Trombone parts play chords, often with a dotted quarter note followed by an eighth note. The Euphonium and Tuba parts play a rhythmic pattern of eighth notes. The Cymbal, Snare Drum, and Bass Drum parts are mostly silent, with some cymbal rolls and snare hits in the final measures. A dynamic marking of *p* (piano) is present at the bottom right of the page.

WOYAYA

90

B♭ Cl.

A. Sax.

f

B♭ Tpt.

f

Flghn.

f

Hn.

f

Tbn.

f

Euph.

Tuba

90

Cym.

90

S. Dr.

fff

B. Dr.

fff

Detailed description: This is a page of a musical score for a piece titled 'WOYAYA'. The score is for a large ensemble and consists of 11 staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The key signature has one sharp (F#). The score begins at measure 90. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a fortissimo (*fff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

WOYAYA

96

B♭ Cl.

A. Sax.

96

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

96

Cym.

96

S. Dr.

B. Dr.

p *fff* *p* *fff*

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with 11 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 96. The woodwinds and brass parts play a melodic line with eighth and quarter notes. The percussion parts feature a rhythmic pattern of eighth notes and rests, with dynamic markings of *p* (piano) and *fff* (fortissimo) for the snare and bass drums. The cymbal part has a similar rhythmic pattern with a *fff* marking. The score is written in a clean, professional style with clear notation and dynamic markings.

WOYAYA

102

B♭ Cl.

A. Sax.

102

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

102

Cym.

102

S. Dr.

B. Dr.

p

p

p

p

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with 13 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Flute (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 102. The B♭ Cl., A. Sax., B♭ Tpt., Flghn., and Hn. parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Tbn. part has a similar melodic line in the bass clef. The Euph. and Tuba parts have a rhythmic pattern of eighth notes. The Cym., S. Dr., and B. Dr. parts are marked with a double bar line and a vertical line, indicating they are silent for this section. The dynamic marking *p* (piano) is placed below the A. Sax., Flghn., Hn., and Tbn. staves at the end of the section.

WOYAYA

108

B♭ Cl.

A. Sax.

108

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

108

Cym.

108

S. Dr.

B. Dr.

p

pp

pp

pp

WOYAYA

Musical score for the piece "WOYAYA". The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Flghn. (Flute)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 114. The woodwinds (B♭ Cl., A. Sax., Flghn., Hn.) and strings (B♭ Tpt., Tbn.) play a rhythmic pattern of eighth notes. The brass (Euph., Tuba) plays a similar pattern. The percussion (Cym., S. Dr., B. Dr.) provides a steady beat. The score concludes with a final cadence in measure 118.

WOYAYA

120

B♭ Cl.

A. Sax.

120

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

120

Cym.

120

S. Dr.

B. Dr.

fff

p

fff

fff

p

fff

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 120. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The woodwinds and strings (not explicitly shown but implied by the context) play a rhythmic pattern of eighth notes. The brass instruments play a melodic line with some rests. The percussion instruments play a pattern of cymbal, snare, and bass drum hits, with dynamic markings of *fff* and *p*. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

WOYAYA

The musical score for "WOYAYA" is arranged for a large ensemble. It begins at measure 126. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- A. Sax.:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- B♭ Tpt.:** Plays a melodic line with some rests.
- Flghn.:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- Hn.:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- Tbn.:** Plays a melodic line with some rests.
- Euph.:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- Tuba:** Plays a rhythmic eighth-note pattern in the first four measures, followed by a melodic phrase.
- Cym.:** Plays a single cymbal stroke at measure 126, followed by a sustained cymbal effect.
- S. Dr.:** Plays a single snare drum stroke at measure 126, followed by a sustained snare drum effect.
- B. Dr.:** Plays a single bass drum stroke at measure 126, followed by a sustained bass drum effect.

Dynamic markings include *fff* (fortissimo) and *p* (piano).

WOYAYA

138

B♭ Cl. *f*

A. Sax. *f*

138

B♭ Tpt. *f*

Flghn. *f*

Hn. *f*

Tbn. *f*

Euph.

Tuba

138

Cym. *f*

138

S. Dr. *fff*

B. Dr.

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music begins at measure 138. The B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, and Trombone parts all start with a forte (*f*) dynamic. The Snare Drum part starts with a fortissimo (*fff*) dynamic. The Cymbal part has a *f* dynamic. The Euphonium and Tuba parts have no dynamic marking. The Bass Drum part has no dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

WOYAYA

144

B♭ Cl.

A. Sax.

144

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

144

Cym.

144

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is written for a large ensemble of instruments. The top section includes B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, and Trombone. The middle section includes Euphonium and Tuba. The bottom section includes Cymbal, Snare Drum, and Bass Drum. The music is in 4/4 time and has a key signature of one sharp (F#). The score begins at measure 144. The B♭ Clarinet and Alto Saxophone parts have a rest in the first measure. The B♭ Trumpet part has a melodic line starting in the second measure. The Flugelhorn, Horn, and Trombone parts have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a similar rhythmic pattern. The Cymbal part has a series of quarter notes. The Snare Drum part has a series of eighth notes. The Bass Drum part has a series of quarter notes.

WOYAYA

150

B♭ Cl.

A. Sax.

150

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

150

Cym.

150

S. Dr.

B. Dr.

p

p

p

p

p

p

p

p

p

p

fff

fff

p

fff

WOYAYA

156

B♭ Cl.

A. Sx.

156

B♭ Tpt.

Flghn.

Hn.

Tbn.

Euph.

Tuba

156

Cym.

156

S. Dr.

B. Dr.

p *fff*

Detailed description: This is a page of a musical score for the piece 'WOYAYA'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The page number '156' is written above the first staff. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flghn.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbal (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The woodwind and brass parts (B♭ Cl., A. Sx., B♭ Tpt., Flghn., Hn., Tbn.) play a melodic line starting with a half note on the first beat of the first measure, followed by quarter notes. The Euphonium and Tuba parts play a rhythmic pattern of quarter notes with rests. The Cymbal, Snare Drum, and Bass Drum parts are marked with a piano (*p*) dynamic and a crescendo hairpin leading to a fortissimo (*fff*) dynamic. The score ends with a double bar line.

ABAN NKABA

Bob Cole

Arr. Stephen Aidoo &
Kennedy Amarado Kwofie

Melody to be improvised by 1st TROMBONE

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: Clarinet in B \flat , Alto Sax, Trumpet in B \flat , Flugelhorn, and Horn in F. The next two staves are for Trombone 1 and Trombone 2. The bottom three staves are for Euphonium, Tuba, and Cowbell, Rattle, and Conga Drums. The music is in 4/4 time and B \flat major. The melody is marked for improvisation by the 1st Trombone. The score includes various musical notations such as beams, slurs, and rests.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet, playing a melodic line with a triplet of eighth notes in the first measure.
- A. Sax.**: Alto Saxophone, playing a similar melodic line to the B♭ Clarinet.
- B♭ Tpt.**: B♭ Trumpet, playing a melodic line with a triplet of eighth notes in the first measure.
- Flghn.**: Flute, playing a melodic line with a triplet of eighth notes in the first measure.
- Hn.**: Horn, playing a melodic line with a triplet of eighth notes in the first measure.
- Tbn. 1** and **Tbn. 2**: Trombone 1 and 2, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- Euph.**: Euphonium, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- Tuba**: Tuba, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- C. Bl.**: C. Bass, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure.
- C. Dr.**: C. Drums, playing a rhythmic accompaniment with a triplet of eighth notes in the first measure.

The score is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a strong rhythmic accompaniment and a melodic line that is repeated across several instruments. The score is divided into three measures, with a triplet of eighth notes in the first measure of each instrument part.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: Melodic line with a slur over the first two measures and a rhythmic pattern in the third.
- A. Sax.**: Melodic line with a slur over the first two measures and a rhythmic pattern in the third.
- B♭ Tpt.**: Melodic line with a slur over the first two measures and a rhythmic pattern in the third.
- Flghn.**: Melodic line with a slur over the first two measures and a rhythmic pattern in the third.
- Hn.**: Melodic line with a slur over the first two measures and a rhythmic pattern in the third.
- Tbn. 1**: Bass line with a slur over the first two measures and a rhythmic pattern in the third.
- Tbn. 2**: Bass line with a slur over the first two measures and a rhythmic pattern in the third.
- Euph.**: Bass line with a rhythmic pattern throughout.
- Tuba**: Bass line with a rhythmic pattern throughout.
- C. Bl.**: Two parts, both with rhythmic patterns throughout.
- C. Dr.**: Conga drum part with a rhythmic pattern throughout.

The score is written in a key signature of two flats (B♭ and E♭) and includes a rehearsal mark '6' at the beginning of the first measure of each staff.

ABAN NKABA

9

B♭ Cl.

A. Sx.

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble. It begins with a rehearsal mark '9'. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, and Conga Drums. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts play a rhythmic pattern of eighth notes. The Trombone 1 part is mostly silent, indicated by a long dash. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a melodic line with eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Conga Drums part plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

ABAN NKABA

12

B♭ Cl.

A. Sax.

12

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

12

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, C. Bass, and C. Drums. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into three measures. The B♭ Clarinet part starts at measure 12 and features a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts play a rhythmic accompaniment of eighth notes. The Trombone 1 part is silent. The Trombone 2 part plays a rhythmic accompaniment of eighth notes. The Euphonium and Tuba parts play a melodic line with eighth notes. The C. Bass part plays a rhythmic accompaniment of eighth notes. The C. Drums part plays a complex rhythmic pattern with eighth and sixteenth notes. The page number '12' is written above the first staff and below the last staff.

ABAN NKABA

15

B♭ Cl.

A. Sax.

15

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

15

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, and Conga Drums. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure (measures 15-17) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second measure (measures 18-20) continues this pattern with some rests. The third measure (measures 21-23) features a more melodic and sustained texture with longer note values and some ties. The Conga Drums part at the bottom has a distinct rhythmic pattern, including a '15' marking above the staff.

ABAN NKABA

18

B♭ Cl.

A. Sax.

18

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

68

C. Bl.

18

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is arranged in a multi-staff format. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Conga Bells, and Conga Drums. The score is divided into three measures by vertical bar lines. The first measure starts at measure 18. The second measure ends with a double bar line and repeat dots. The third measure also ends with a double bar line and repeat dots. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The percussion parts (C. Bl. and C. Dr.) use a different notation style with vertical stems and flags.

ABAN NKABA

21

B♭ Cl.

A. Sax.

21

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

21

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble of instruments. The top section includes B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, and Trombone 2. The middle section includes Euphonium and Tuba. The bottom section includes Contrabass and Cymbals/Drums. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure (measures 21-22) features a melodic line with a slur over the first two notes. The second measure (measures 23-24) features a melodic line with a slur over the first two notes. The third measure (measures 25-26) features a melodic line with a slur over the first two notes. The Cymbals/Drums part has a complex rhythmic pattern consisting of eighth and sixteenth notes. The Contrabass part has a rhythmic pattern consisting of eighth and sixteenth notes. The Euphonium and Tuba parts have a rhythmic pattern consisting of eighth and sixteenth notes. The Trombone 1 and 2 parts have a rhythmic pattern consisting of eighth and sixteenth notes. The Flugelhorn, Horn, B♭ Trumpet, and Alto Saxophone parts have a melodic line with a slur over the first two notes. The B♭ Clarinet part has a melodic line with a slur over the first two notes.

ABAN NKABA

24

B♭ Cl.

A. Sax.

24

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

24

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Tuba 1, Tuba 2, Euphonium, Trombone 1, Trombone 2, C♯ Bassoon, and Conga Drums. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The B♭ Clarinet part has a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts play a rhythmic pattern of eighth notes. The Tuba 1 part is silent. The Tuba 2 part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a melodic line with eighth notes. The C♯ Bassoon part has a melodic line with eighth notes. The Conga Drums part has a complex rhythmic pattern with eighth and sixteenth notes.

ABAN NKABA

27

B♭ Cl.

A. Sax.

27

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

27

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Tuba 1, Tuba 2, Euphonium, C. Bl., and C. Dr. The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The B♭ Clarinet part has a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts have rhythmic patterns of eighth and sixteenth notes. The Tuba 1 part is mostly silent, indicated by a dash. The Tuba 2 part has a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a similar rhythmic pattern. The C. Bl. part has a melodic line with eighth notes. The C. Dr. part has a complex rhythmic pattern with many sixteenth notes. The number '27' is written above the first measure and below the C. Dr. part.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It begins at measure 30. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth-note patterns and slurs.
- A. Sax.:** Rhythmic accompaniment with eighth-note patterns.
- B♭ Tpt.:** Rhythmic accompaniment with eighth-note patterns.
- Flghn.:** Rhythmic accompaniment with eighth-note patterns.
- Hn.:** Rhythmic accompaniment with eighth-note patterns.
- Tbn. 1:** Rests in the first two measures, then a melodic phrase in the third.
- Tbn. 2:** Rhythmic accompaniment with eighth-note patterns.
- Euph.:** Melodic line with eighth-note patterns.
- Tuba:** Melodic line with eighth-note patterns.
- C. Bl.:** Melodic line with eighth-note patterns.
- C. Dr.:** Rhythmic accompaniment with eighth-note patterns.

ABAN NKABA

33

B♭ Cl.

A. Sax.

33

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

C. Dr.

33

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Treble clef, playing a similar melodic line to the clarinet.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line.
- Flghn. (Flugelhorn):** Treble clef, playing a melodic line.
- Hn. (Horn):** Treble clef, playing a melodic line.
- Tbn. 1 (Tenor Trombone 1):** Bass clef, playing a rhythmic accompaniment.
- Tbn. 2 (Tenor Trombone 2):** Bass clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- C. Bl. (Cymbal):** Two staves, playing rhythmic patterns.
- C. Dr. (Cymbal Drum):** Two staves, playing rhythmic patterns.

The score includes a rehearsal mark at measure 36, indicated by a vertical line and the number '36' above the staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

ABAN NKABA

39

B♭ Cl.

A. Sax.

39

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

39

C. Bl.

39

C. Dr.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It begins at measure 42. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth-note patterns.
- A. Sax.**: Treble clef, playing a similar melodic line to the B♭ Clarinet.
- B♭ Tpt.**: Treble clef, playing a melodic line with eighth-note patterns.
- Flghn.**: Treble clef, playing a melodic line with eighth-note patterns.
- Hn.**: Treble clef, playing a melodic line with eighth-note patterns.
- Tbn. 1** and **Tbn. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- C. Bl.**: Two staves, playing a rhythmic pattern of eighth notes.
- C. Dr.**: Two staves, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music features a mix of melodic and rhythmic elements, with many measures containing eighth-note patterns. The score is divided into three measures, with a double bar line at the end of the third measure.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It begins at measure 18. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, playing a melodic line with eighth-note patterns.
- A. Sax.:** Treble clef, playing a similar melodic line to the B♭ Clarinet.
- B♭ Tpt.:** Treble clef, playing a melodic line with eighth-note patterns.
- Flghn.:** Treble clef, playing a melodic line with eighth-note patterns.
- Hn.:** Treble clef, playing a melodic line with eighth-note patterns.
- Tbn. 1 & 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Euph. & Tuba:** Bass clef, playing a rhythmic pattern of eighth notes.
- C. Bl.:** Two staves, playing a rhythmic pattern of eighth notes.
- C. Dr.:** Two staves, playing a rhythmic pattern of eighth notes.

The score is divided into three measures by vertical bar lines. The first measure starts at measure 18. The second measure is a repeat of the first. The third measure is a continuation of the first. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

ABAN NKABA

21

B♭ Cl.

A. Sax.

21

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

21

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, and Conga Drums. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into measures by vertical bar lines. A large, sweeping slur covers the first three measures of the woodwind and brass sections. The Conga Drums part features a complex, rhythmic pattern with many sixteenth notes. The page number '21' is written at the beginning of the first staff and above the Conga Drums staff.

ABAN NKABA

24

B♭ Cl.

A. Sax.

24

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

24

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Tuba 1, Tuba 2, Euphonium, Trombone 1, Trombone 2, C. Bl. (Cornet), and C. Dr. (Cymbal/Drum). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into three measures. The B♭ Clarinet part has a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts play a rhythmic pattern of eighth notes. The Tuba 1 part is silent. The Tuba 2 part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a melodic line with eighth notes. The C. Bl. part has a melodic line with eighth notes. The C. Dr. part has a rhythmic pattern of eighth notes. The number '24' is written above the first measure of the B♭ Clarinet and B♭ Trumpet parts, and below the first measure of the C. Bl. and C. Dr. parts.

ABAN NKABA

27

B♭ Cl.

A. Sax.

27

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

27

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is arranged in a multi-staff format. At the top, the title 'ABAN NKABA' is centered. Below it, the instrument parts are listed on the left: B♭ Cl., A. Sax., B♭ Tpt., Flghn., Hn., Tbn. 1, Tbn. 2, Euph., Tuba, C. Bl., and C. Dr. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a '27', indicating the start of a new section. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone, B♭ Trumpet, Flugelhorn, and Horn parts play a rhythmic pattern of eighth notes. The Trombone 1 part is mostly silent, indicated by a whole rest. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts play a melodic line with eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The Conga Drums part plays a rhythmic pattern of eighth notes.

ABAN NKABA

The musical score for 'ABAN NKABA' is arranged for a large ensemble. It begins at measure 30. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with eighth-note patterns and slurs.
- A. Sax.**: Rhythmic accompaniment with eighth-note patterns.
- B♭ Tpt.**: Rhythmic accompaniment with eighth-note patterns.
- Flghn.**: Rhythmic accompaniment with eighth-note patterns.
- Hn.**: Rhythmic accompaniment with eighth-note patterns.
- Tbn. 1**: Rhythmic accompaniment with eighth-note patterns.
- Tbn. 2**: Rhythmic accompaniment with eighth-note patterns.
- Euph.**: Melodic line with eighth-note patterns.
- Tuba**: Melodic line with eighth-note patterns.
- C. Bl.**: Melodic line with eighth-note patterns.
- C. Dr.**: Rhythmic accompaniment with eighth-note patterns.

ABAN NKABA

33

B♭ Cl.

A. Sax.

33

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

33

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble of instruments. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, C. Bass, and Conga Drums. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into three measures. The first two measures are marked with a '33' above the staff, indicating a specific measure number. The B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flute, and Horn parts have a melodic line with a slur over the first two measures and a fermata over the third. The Trombone 1 and 2 parts have a similar melodic line. The Euphonium and Tuba parts have a rhythmic pattern of eighth notes. The C. Bass part has a rhythmic pattern of eighth notes. The Conga Drums part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

ABAN NKABA

The image displays a musical score for the piece "ABAN NKABA". The score is arranged in a multi-staff format, with each instrument or section on its own staff. The instruments listed are B♭ Cl., A. Sax., B♭ Tpt., Flghn., Hn., Tbn. 1, Tbn. 2, Euph., Tuba, C. Bl., and C. Dr. The score begins at measure 36, indicated by a rehearsal mark. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The C. Bl. and C. Dr. parts are written on a grand staff with a double bar line and a common time signature. The C. Dr. part features a complex, syncopated rhythm. The overall style is that of a contemporary or modern orchestral score.

ABAN NKABA

39

B♭ Cl.

A. Sax.

39

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

C. Dr.

39

ABAN NKABA

42

B♭ Cl.

A. Sax.

42

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

42

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is arranged in a multi-staff format. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, C. Bass, and C. Drums. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score is divided into three measures. The first measure (measures 42-44) features a melodic line for the woodwinds and brass, starting with a whole note rest followed by eighth notes. The second measure (measures 45-47) continues the melodic line with eighth notes and quarter notes. The third measure (measures 48-50) concludes the phrase with a series of eighth notes. The C. Drums part at the bottom provides a rhythmic accompaniment with a pattern of eighth notes and rests.

ABAN NKABA

rit.

45

B♭ Cl.

A. Sax.

45

B♭ Tpt.

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

45

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ABAN NKABA'. The score is written for a large ensemble of instruments. At the top, the title 'ABAN NKABA' is centered, with a 'rit.' (ritardando) marking above it. The page number '45' is written in the top left corner. The score consists of ten staves, each labeled with an instrument: B♭ Cl., A. Sax., B♭ Tpt., Flghn., Hn., Tbn. 1, Tbn. 2, Euph., Tuba, C. Bl., and C. Dr. The B♭ Cl., A. Sax., B♭ Tpt., Flghn., and Hn. staves are in treble clef with a key signature of two flats (B♭ major or D minor). The Tbn. 1, Tbn. 2, Euph., and Tuba staves are in bass clef with a key signature of two flats. The C. Bl. staff uses a percussion clef (C-clef on the second line) and contains a rhythmic pattern of eighth notes. The C. Dr. staff also uses a percussion clef and contains a complex rhythmic pattern. The music is characterized by long, sweeping melodic lines in the woodwinds and brass, and a steady, rhythmic accompaniment in the percussion. The score is divided into three measures by vertical bar lines.

ALOME

Jerry Hansen and The Ramblers International Dance Band

Arr. Stephen Aidoo &
Nana Owusu-Afriyie

Clarinet in B \flat

Alto Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Gangokui

Shakers

Conga Drums
44

The musical score is written for a large ensemble. It features 13 staves. The top seven staves are for woodwinds and brass: Clarinet in B \flat , Alto Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Flugelhorn, Horn in F, and Trombone 1. The next two staves are for Trombone 2 and Euphonium. The bottom four staves are for percussion: Tuba, Gangokui, Shakers, and Conga Drums. The score is in common time (C) and has a key signature of one sharp (F#). The music is arranged in a multi-measure rest format, with the first measure of each staff containing a multi-measure rest for the duration of the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ALOME

The musical score for 'ALOME' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: First and second endings, followed by a rest.
- A. Sax.**: First and second endings, followed by a *pp* passage.
- B♭ Tpt. 1**: First and second endings, followed by a *f* passage.
- B♭ Tpt. 2**: First and second endings, followed by a *pp* passage.
- Flghn.**: First and second endings, followed by a *pp* passage.
- Hn.**: First and second endings, followed by a *pp* passage.
- Tbn. 1**: First and second endings, followed by a *mf* passage.
- Tbn. 2**: First and second endings, followed by a *pp* passage.
- Euph.**: Continuous rhythmic accompaniment.
- Tuba**: Continuous rhythmic accompaniment.
- Sh.**: Continuous rhythmic accompaniment.
- C. Dr.**: Continuous rhythmic accompaniment.

The score is divided into three measures by vertical bar lines. The first two measures contain first and second endings for the woodwinds and trumpets. The third measure contains dynamic markings and specific musical notation for each instrument.

ALOME

7

B♭ Cl.

A. Sax.

pp

B♭ Tpt. 1

B♭ Tpt. 2

pp

Flghn.

pp

Hn.

pp

Tbn. 1

Tbn. 2

pp

Euph.

Tuba

Sh.

C. Dr.

Detailed description: This is a page of a musical score for a piece titled "ALOME". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Conga Drum. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a dynamic marking of *pp* (pianissimo) for the Alto Saxophone, B♭ Trumpet 2, Flugelhorn, Horn, and Trombone 2. The third measure continues the musical development. The percussion parts (Snare Drum and Conga Drum) provide a rhythmic foundation throughout the piece.

ALOME

10

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Sh.

10

C. Dr.

Detailed description: This is a page of a musical score for a piece titled 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal. The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 10, indicated by a '10' above the first staff. The B♭ Clarinet part is mostly silent. The Alto Saxophone plays a melodic line. The Trumpets and Trombones play a rhythmic pattern with some melodic elements. The Euphonium and Tuba play a steady bass line. The Snare Drum and Cymbal provide a consistent rhythmic accompaniment. There are several dynamic markings and articulations throughout the score.

ALOME

13

B♭ Cl.

A. Sx.

pp

B♭ Tpt. 1

B♭ Tpt. 2

pp

Flghn.

pp

Hn.

pp

Tbn. 1

Tbn. 2

pp

Euph.

Tuba

Sh.

13

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flute, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal. The music is in a key with one sharp (F#) and a 4/4 time signature. A double bar line with repeat dots is present at the beginning of the section. The Alto Saxophone, B♭ Trumpet 2, Flute, Horn, Trombone 2, and Cymbal parts include dynamic markings of *pp* (pianissimo). The Cymbal part starts at measure 13. The Snare Drum part has a *mf* (mezzo-forte) marking at the beginning.

ALOME

16

B♭ Cl.

A. Sax.

pp

B♭ Tpt. 1

B♭ Tpt. 2

pp

Flghn.

pp

Hn.

pp

Tbn. 1

Tbn. 2

pp

Euph.

Tuba

16

Sh.

16

C. Dr.

Detailed description: This is a page of a musical score for a piece titled 'ALOME'. The score is for a large ensemble and consists of 13 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbal (C. Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 16. The B♭ Clarinet part is mostly rests. The Alto Saxophone, B♭ Trumpet 2, Flugelhorn, Horn, and Trombone 2 parts have a *pp* (pianissimo) dynamic marking. The Snare Drum and Cymbal parts feature a rhythmic pattern of eighth notes. The score is divided into three measures by a double bar line with repeat dots. The first measure is marked with a '16' above the staff. The second measure is marked with a '16' above the staff. The third measure is marked with a '16' above the staff.

ALOME

19

B♭ Cl.

A. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

19

Sh.

19

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first measure starts with a rehearsal mark '19'. The B♭ Clarinet part is mostly rests. The Alto Saxophone, B♭ Trumpets, Flugelhorn, Horn, Trombones, Euphonium, and Tuba parts have various melodic and harmonic lines. The Snare Drum and Cymbal parts provide a rhythmic accompaniment. The score ends with a double bar line and repeat dots.

ALOME

22

B♭ Cl.

A. Sx.

pp *pp*

B♭ Tpt. 1

pp *pp*

B♭ Tpt. 2

pp *pp*

Flghn.

pp *pp*

Hn.

pp *pp*

Tbn. 1

pp *pp*

Tbn. 2

pp *pp*

Euph.

Tuba

Sh.

22

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is for a large ensemble and consists of 12 staves. The instruments are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbal (C. Dr.). The music is in 4/4 time and begins at measure 22. The key signature has one sharp (F#). The B♭ Clarinet part is mostly rests. The Alto Saxophone, B♭ Trumpets, Flugelhorn, Horns, Trombones, and Euphonium parts all play a melodic line starting in measure 22, with a *pp* (pianissimo) dynamic marking. The Tuba part plays a rhythmic pattern of quarter notes. The Snare Drum and Cymbal parts play a consistent rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a double bar line at the beginning of measure 22 and a repeat sign at the end of the page.

ALOME

25

B♭ Cl.

A. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

25

Sh.

25

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbal (C. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system starts at measure 25. The B♭ Clarinet part is mostly silent, with a few notes in the second system. The Alto Saxophone, B♭ Trumpets, Flugelhorn, Horn, Trombones, and Euphonium parts play a melodic line with various articulations and dynamics. The Tuba part plays a rhythmic pattern. The Snare Drum and Cymbal parts provide a steady rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ALOME

28

B♭ Cl.

A. Sax.

pp

B♭ Tpt. 1

B♭ Tpt. 2

pp

Flghn.

pp

Hn.

pp

Tbn. 1

Tbn. 2

pp

Euph.

Tuba

Sh.

28

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbals. The music is written in a key signature of one sharp (F#) and a common time signature. The score is divided into three measures. The first two measures are marked with a '28' above the staff, indicating a second ending. The third measure is marked with a double bar line and repeat dots. The Alto Saxophone, B♭ Trumpets, Flugelhorn, Horn, Trombones, and Snare Drum parts have a dynamic marking of *pp* (pianissimo) in the third measure. The Snare Drum part has a '28' above the staff in the first measure. The Cymbals part has a '28' above the staff in the first measure.

ALOME

31

B♭ Cl.

A. Sax.

pp

31

B♭ Tpt. 1

B♭ Tpt. 2

pp

Flghn.

pp

Hn.

pp

Tbn. 1

Tbn. 2

pp

Euph.

Tuba

31

Sh.

31

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbals. The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 31. The B♭ Clarinet part is mostly silent. The Alto Saxophone, B♭ Trumpets, Flugelhorn, Horn, Trombones, and Euphonium/Tuba parts all feature a *pp* (pianissimo) dynamic marking. The Snare Drum and Cymbals parts have a more active rhythmic pattern. The score concludes with repeat signs at the end of the measures.

ALOME

Musical score for the piece "ALOME". The score is written for a large ensemble and includes the following parts:

- B♭ Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Sh.
- C. Dr.

The score begins at measure 34. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the score, indicating a repeat or a section boundary.

ALOME

♩ = 120

37

B♭ Cl.

A. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

37

Sh.

37

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal/Drum. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with a double bar line and repeat signs indicating a specific section starting at measure 37. The notation includes various rhythmic values, rests, and articulation marks.

ALOME

40

B♭ Cl.

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

40

Sh.

40

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbals. The music is in a key with one sharp (F#) and a common time signature. The first measure of the score is marked with a rehearsal mark '40'. The B♭ Clarinet, Alto Saxophone, B♭ Trumpets, Flugelhorn, Horn, Trombones, and Euphonium parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Tuba part has a melodic line starting with a quarter rest, followed by eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes, and the Cymbals part is silent.

ALOME

The musical score for 'ALOME' is arranged for a large ensemble. It consists of 12 staves, each representing a different instrument. The score is divided into three measures. The first measure is marked with a rehearsal mark '45'. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in all three measures.
- A. Sax.**: Treble clef, key signature of two sharps. The staff contains a whole rest in all three measures.
- B♭ Tpt. 1**: Treble clef, key signature of two sharps. The staff contains a whole rest in all three measures.
- B♭ Tpt. 2**: Treble clef, key signature of two sharps. The staff contains a whole rest in all three measures.
- Flghn.**: Treble clef, key signature of two sharps. The staff contains a whole rest in all three measures.
- Hn.**: Treble clef, key signature of two sharps. The staff contains a whole rest in all three measures.
- Tbn. 1**: Bass clef, key signature of one flat (B♭). The staff contains a whole rest in all three measures.
- Tbn. 2**: Bass clef, key signature of one flat. The staff contains a whole rest in all three measures.
- Euph.**: Bass clef, key signature of one flat. The staff contains a whole rest in all three measures.
- Tuba**: Bass clef, key signature of one flat. The staff contains a rhythmic pattern of quarter notes with eighth rests: G2, A2, B2, C3, G2, A2, B2, C3 in the first measure; G2, A2, B2, C3, G2, A2, B2, C3 in the second measure; G2, A2, B2, C3, G2, A2, B2, C3 in the third measure.
- Sh.**: Percussion clef. The staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3 in the first measure; G2, A2, B2, C3, G2, A2, B2, C3 in the second measure; G2, A2, B2, C3, G2, A2, B2, C3 in the third measure.
- C. Dr.**: Percussion clef. The staff contains a whole rest in all three measures.

ALOME

The musical score for 'ALOME' is arranged for a large ensemble. The instruments listed on the left are: B♭ Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Sh., and C. Dr. The score is divided into three measures. The first measure is marked with a dynamic of *mf*. The B♭ Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, and Euph. parts are silent, indicated by a horizontal line with a dash. The Tuba part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Sh. part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The C. Dr. part is silent, indicated by a horizontal line with a dash. The second and third measures are also marked with a dynamic of *mf*. The B♭ Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, and Euph. parts remain silent. The Tuba part continues with the same rhythmic pattern. The Sh. part continues with the same rhythmic pattern. The C. Dr. part remains silent.

ALOME

The musical score for 'ALOME' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet, marked *sf* (sforzando).
- A. Sax.**: Alto Saxophone, marked *sf*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B♭ Trumpets 1 and 2, marked *sf*.
- Flghn.**: Flugelhorn, marked *sf*.
- Hn.**: Horn, marked *sf*.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, marked *sf*.
- Euph.**: Euphonium, marked *sf*.
- Tuba**: Tuba, marked *sf*.
- Sh.**: Snare Drum, marked *sf*.
- C. Dr.**: Cymbals, marked *sf*.

The score is in 3/4 time with a key signature of one sharp (F#). The first three measures of the score are as follows:

- Measures 1-3:** The Tuba, Snare Drum, and Cymbals play a rhythmic pattern. The Tuba part consists of quarter notes on G2, A2, and B2. The Snare Drum and Cymbals play a pattern of quarter notes on G2, A2, and B2, with the Snare Drum playing on the second and fourth beats of each measure.

ALOME

54

B♭ Cl.

A. Sax.

54

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

54

Tuba

54

Sh.

54

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a grand staff format with 13 staves. The instruments are listed on the left: B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal/Drum. The first nine staves (B♭ Cl. through Euph.) contain only rests, indicating that these instruments are silent for this section. The Tuba staff (10th staff) has a melodic line starting at measure 54, consisting of eighth notes and quarter notes. The Snare Drum (11th staff) and Cymbal/Drum (12th staff) parts also begin at measure 54 with rhythmic patterns. The Cymbal/Drum part features a consistent eighth-note pattern. The page number '54' is written at the beginning of the first staff and above the Tuba, Snare Drum, and Cymbal/Drum staves.

ALOME

57

B♭ Cl.

A. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

57

Sh.

57

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbal (C. Dr.). The score begins at measure 57, indicated by a '57' above the first staff. A double bar line is present at the end of measure 57. The key signature is one sharp (F#), and the time signature is 4/4. The B♭ Clarinet and Alto Saxophone parts are mostly rests. The B♭ Trumpet 1 and Trombone 1 parts play a rhythmic pattern of eighth notes. The Tuba part plays a pattern of quarter notes. The Snare Drum and Cymbal parts play a consistent rhythmic pattern. The Flugelhorn, Horn, and Euphonium parts are mostly rests.

ALOME

60

B♭ Cl.

A. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

60

Sh.

60

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbal/Drum. The music is written in a key signature of one sharp (F#) and a common time signature. The page number '60' is indicated at the beginning of the first staff and at the start of the Snare Drum and Cymbal/Drum parts. The B♭ Trumpet 1 and Trombone 1 parts have melodic lines with slurs and accents, while the other instruments are mostly silent or have simple rhythmic patterns. The Snare Drum and Cymbal/Drum parts have a consistent rhythmic accompaniment.

ALOME

63

B♭ Cl.

A. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

63

Sh.

63

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'ALOME' is centered. The page number '63' is written above the first staff. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbal/Drum (C. Dr.). The B♭ Clarinet and Alto Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The B♭ Trumpet 1 and Trombone 1 parts have melodic lines starting at measure 63. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum and Cymbal/Drum parts have rhythmic patterns, with the Snare Drum playing eighth notes and the Cymbal/Drum playing a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots.

ALOME

66

B♭ Cl.

A. Sax.

66

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

66

Sh.

66

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B♭ Clarinet, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, and Cymbals. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system of music begins at measure 66. The B♭ Clarinet, Alto Saxophone, B♭ Trumpets, Flugelhorn, and Horns play a melodic line consisting of eighth and quarter notes. The Trombones and Euphonium play a rhythmic accompaniment of eighth notes. The Tuba plays a similar rhythmic pattern. The Snare Drum and Cymbals play a steady eighth-note pattern. The score is marked with a '66' at the beginning of the first system and at the start of the Snare Drum and Cymbals staves.

ALOME

69

B♭ Cl.

A. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

69

Sh.

69

C. Dr.

Detailed description: This is a page of a musical score for the piece 'ALOME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Sh.), and Cymbals (C. Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure (measure 69) shows the beginning of the piece with various instruments playing. The second and third measures continue the musical development. The B♭ Clarinet and Alto Saxophone parts have a melodic line with a slur over the second and third measures. The B♭ Trumpets and Flugelhorn also have a melodic line with a slur. The Horn part is silent in the second and third measures. The Trombones and Euphonium/Tuba parts have a rhythmic pattern of quarter notes. The Snare Drum and Cymbals parts have a rhythmic pattern of quarter notes. The page number 75 is located at the bottom center.

ALOME

72

B♭ Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Sh.

C. Dr.

1.

2.

e

e

e

e

e

e

e

e

e

e

e

e

e

e

ALOME

♩ = 100

75

B♭ Cl.

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Fghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

75

Sh.

75

C. Dr.

ALOME

78

B♭ Cl.

A. Sax.

78

B♭ Tpt. 1

B♭ Tpt. 2

Flgtn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

78

Sh.

78

C. Dr.

AUNTIE CHRISTIE

Jerry Hansen and The Ramblers International Dance Band

Arr. Stephen Aidoo &
Kennedy Amarado Kwofie

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Clarinet in B \flat** : Treble clef, 2/4 time, playing a melodic line with eighth and quarter notes.
- Alto Sax**: Treble clef, 2/4 time, playing a similar melodic line to the clarinet.
- Trumpet in B \flat 1**: Treble clef, 2/4 time, playing a melodic line.
- Trumpet in B \flat 2**: Treble clef, 2/4 time, playing a melodic line.
- Trumpet in B \flat 3**: Treble clef, 2/4 time, playing a melodic line.
- Flugelhorn**: Treble clef, 2/4 time, playing a melodic line.
- Horn in F**: Treble clef, 2/4 time, playing a melodic line.
- Trombone 1**: Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Trombone 2**: Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Euphonium**: Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Tuba**: Bass clef, 2/4 time, playing a rhythmic line with eighth notes.
- Cowbell**: Percussion, 2/4 time, playing a rhythmic pattern.
- Rattle**: Percussion, 2/4 time, playing a rhythmic pattern.
- Conga Drums**: Percussion, 2/4 time, playing a rhythmic pattern.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures by a vertical bar line, with a repeat sign at the beginning of each staff.

AUNTIE CHRISTIE

The musical score for "Auntie Christie" is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: Clarinet part with a first ending (1.) and a second ending (2.).
- A. Sax.**: Alto Saxophone part.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet parts with varying dynamics and rhythmic patterns.
- Flghn.**: Flugelhorn part.
- Hn.**: Horn part.
- Tbn. 1**, **Tbn. 2**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- C. Bl.**: Cymbals part.
- C. Dr.**: Drums part.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a repeat sign with first and second endings. The key signature is one sharp (F#), and the time signature is 4/4.

AUNTIE CHRISTIE

13

B♭ Cl.

A. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

13

C. Bl.

13

C. Dr.

mf

mf

mf

mf

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 19-24. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- C. Bl.
- C. Dr.

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 19-24 show the instrumental accompaniment for the piece. The woodwinds and brass parts feature various rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 25-30. The score is for a full band and includes the following parts:

- B♭ Cl. (B-flat Clarinet): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G4, marked *mp*.
- A. Sax. (Alto Saxophone): Measures 25-30 play a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Tpt. 1 (B-flat Trumpet 1): Measures 25-26 have first and second endings. Measures 27-30 play a rhythmic accompaniment of eighth notes, marked *mp*.
- B♭ Tpt. 2 (B-flat Trumpet 2): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G4, marked *mp*.
- B♭ Tpt. 3 (B-flat Trumpet 3): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G4, marked *f*.
- Flghn. (Flugelhorn): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G4, marked *mp*.
- Hn. (Horn): Measures 25-30 play a rhythmic accompaniment of eighth notes, marked *mp*.
- Tbn. 1 (Tenor Horn 1): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G3, marked *f*.
- Tbn. 2 (Tenor Horn 2): Measures 25-26 have first and second endings. Measures 27-30 play a melody starting on G3, marked *mp*.
- Euph. (Euphonium): Measures 25-30 play a melody starting on G3, marked *mp*.
- Tuba: Measures 25-30 play a melody starting on G3, marked *mp*.
- C. Bl. (Cymbal): Measures 25-30 play a rhythmic accompaniment of eighth notes, marked *mp*.
- C. Dr. (Cymbal Drum): Measures 25-30 play a rhythmic accompaniment of eighth notes, marked *mp*.

AUNTIE CHRISTIE

Musical score for Auntie Christie, featuring various instruments. The score is divided into two systems. The first system includes B♭ Cl., A. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Flghn., Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The second system includes C. Bl. and C. Dr. The score is marked with a *mf* dynamic and includes a repeat sign with first and second endings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a *mf* dynamic.

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 37-42. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- C. Bl.
- C. Dr.

The score is in 2/4 time and features a key signature of one sharp (F#). Measure 37 is marked with a first ending bracket. The percussion parts include a snare drum (C. Dr.) and a cymbal (C. Bl.).

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 41-43. The score is for a full band and includes the following parts:

- B♭ Cl. (Measure 41: quarter rest, Measure 42: whole rest, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- A. Sax. (Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- B♭ Tpt. 1 (Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- B♭ Tpt. 2 (Measure 41: quarter rest, Measure 42: whole rest, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- B♭ Tpt. 3 (Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- Flghn. (Measure 41: quarter rest, Measure 42: whole rest, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- Hn. (Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- Tbn. 1 (Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3)
- Tbn. 2 (Measure 41: quarter rest, Measure 42: whole rest, Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3)
- Euph. (Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3)
- Tuba (Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3, Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3)
- C. Bl. (Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)
- C. Dr. (Measure 41: quarter rest, Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5, Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5)

Measures 41-43 are marked with a first ending bracket and a second ending bracket. The dynamic marking *mp* is present in measures 42 and 43 for the B♭ Cl., B♭ Tpt. 2, Flghn., and Tbn. 2 parts.

AUNTIE CHRISTIE

49

B♭ Cl.

A. Sax.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

49

C. Bl.

49

C. Dr.

mf

mf

mf

mf

AUNTIE CHRISTIE

55

B \flat Cl.

A. Sax.

55

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

55

C. Bl.

55

C. Dr.

1.

2.

Detailed description: This is a page of a musical score for the piece 'Auntie Christie'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 55 through 60. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes B \flat Clarinet, Alto Saxophone, B \flat Trumpets 1, 2, and 3, Flute, and Horn. The brass section includes Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Conga Bells and Conga Drums. The B \flat Clarinet and B \flat Trumpets 2 and 3 have melodic lines, while the Alto Saxophone, Flute, and Horn play rhythmic patterns. The Trombones, Euphonium, and Tuba provide a harmonic and rhythmic foundation. The percussion instruments add texture and drive. The score features a first ending (1.) and a second ending (2.) starting at measure 59. Measure numbers 55 are indicated at the beginning of the first and second systems.

AUNTIE CHRISTIE

01

B♭ Cl. *mp*

A. Sax.

01

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Flghn. *mp*

Hn.

Tbn. 1

Tbn. 2 *mp*

Euph.

Tuba

01

C. BL.

01

C. Dr.

Detailed description: This is a page of a musical score for the piece 'Auntie Christie'. The score is arranged for a large ensemble. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, C. Bass (C. BL.), and C. Drums (C. Dr.). The score is written in 2/4 time and features a key signature of one sharp (F#). The first measure of the score is marked with a rehearsal mark '01'. The B♭ Clarinet, B♭ Trumpet 2, Flugelhorn, and Trombone 2 parts are marked with a mezzo-piano (*mp*) dynamic. The B♭ Clarinet part has a melodic line with some rests. The Alto Saxophone, B♭ Trumpets 1 and 3, Flugelhorn, Horn, Trombone 1, and Tuba parts have rhythmic patterns. The C. Bass and C. Drums parts provide a steady accompaniment. The score is presented on a single page with multiple staves.

AUNTIE CHRISTIE

67

B♭ Cl.

A. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

67

C. Bl.

67

C. Dr.

mf

mf

mf

AUNTIE CHRISTIE

73

B♭ Cl.

A. Sax.

73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

73

C. Bl.

73

C. Dr.

1.

2.

AUNTIE CHRISTIE

79

B♭ Cl. *mp*

A. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Flghn. *mp*

Hn.

Tbn. 1

Tbn. 2 *mp*

Euph.

Tuba

79

C. Bl.

79

C. Dr.

AUNTIE CHRISTIE

85

B♭ Cl. *mf*

A. Sax.

85

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Flghn. *mf*

Hn.

Tbn. 1

Tbn. 2 *mf*

Euph.

Tuba

85

C. Bl.

85

C. Dr.

Detailed description: This is a page of a musical score for the piece 'Auntie Christie'. The score is arranged for a large ensemble. It begins at measure 85. The instruments listed on the left are: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flugelhorn (Flghn.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, C♯ Bass Drum (C. Bl.), and Conga Drum (C. Dr.). The B♭ Clarinet, B♭ Trumpet 2, Flugelhorn, and Trombone 2 parts include a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line with repeat dots is present at the beginning of the section for several instruments.

AUNTIE CHRISTIE

91

B♭ Cl. 1. 2. *mp*

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *f*

Flghn. *mp*

Hn.

Tbn. 1 *f*

Tbn. 2 *mp*

Euph.

Tuba

C. Bl.

C. Dr. 91

AUNTIE CHRISTIE

97

B♭ Cl.

A. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

97

C. Bl.

97

C. Dr.

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 103-108. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. (Measures 103-108, *mf*)
- A. Sax. (Measures 103-108)
- B♭ Tpt. 1 (Measures 103-108)
- B♭ Tpt. 2 (Measures 103-108, *mf*)
- B♭ Tpt. 3 (Measures 103-108)
- Flghn. (Measures 103-108, *mf*)
- Hn. (Measures 103-108)
- Tbn. 1 (Measures 103-108)
- Tbn. 2 (Measures 103-108, *mf*)
- Euph. (Measures 103-108)
- Tuba (Measures 103-108)
- C. Bl. (Measures 103-108)
- C. Dr. (Measures 103-108)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The music features a mix of eighth and sixteenth notes, with some parts including rests and slurs.

AUNTIE CHRISTIE

109

B♭ Cl.

A. Sax.

1. 2.

109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

109

C. Bl.

109

C. Dr.

AUNTIE CHRISTIE

Musical score for Auntie Christie, measures 115-120. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.
- A. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- C. Bl.
- C. Dr.

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 115-120 show a melodic line for the woodwinds and brasses, with a rhythmic accompaniment for the percussion. The percussion parts include Conga Bells (C. Bl.) and Conga Drums (C. Dr.).

DAY BY DAY

E.T. Mensah and The Tempos Band

Arr. Stephen Aidoo &
Nana Owusu-Afriyie

$\text{♩} = 130$

Clarinet in B

Soprano Sax

Alto Sax

Horn in F

Trumpet in B-1

Trumpet in B-2

Flugelhorn

Trombone 1

Trombone 2

Euphonium

Tuba

Bass Guitar

Cowbell

Conga Drums

Rattle

DAY BY DAY

The musical score for "DAY BY DAY" is arranged for a large ensemble. It features the following parts:

- Woodwinds:** B♭ Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), and Flute (Flgtn.).
- Brass:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Bass.
- Percussion:** Conga (C. Bl.), Conga (C. Dr.), and a third percussion part (likely snare or tom).

The score is written in 3/4 time with a key signature of two sharps (D major). The dynamic marking *pp* (pianissimo) is indicated for the woodwinds, trumpets, and trombones. The percussion parts feature rhythmic patterns, including a steady eighth-note accompaniment in the bottom percussion part.

DAY BY DAY

The musical score for "DAY BY DAY" is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with eighth notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a sustained note.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a melodic line with eighth notes.
- Flghn.**: Flugelhorn, playing a melodic line with eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth notes.
- Tbn. 2**: Trombone 2, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Bass**: Bass, playing a melodic line with eighth notes.
- C. Bl.**: Contrabass, playing a melodic line with eighth notes.
- C. Dr.**: Conga Drums, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into three measures, with a repeat sign at the beginning of each measure. The instrumentation includes woodwinds, brass, and percussion.

DAY BY DAY

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth notes.
- S. Sax.**: Treble clef, playing a melodic line with eighth notes.
- A. Sax.**: Treble clef, playing a melodic line with eighth notes.
- Hn.**: Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Treble clef, rests throughout the piece.
- B♭ Tpt. 2**: Treble clef, playing a melodic line with eighth notes.
- Flghn.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Bass clef, playing a melodic line with eighth notes.
- Tbn. 2**: Bass clef, playing a melodic line with eighth notes.
- Euph.**: Bass clef, playing a melodic line with quarter notes.
- Tuba**: Bass clef, playing a melodic line with quarter notes.
- Bass**: Bass clef, playing a melodic line with quarter notes.
- C. Bl.**: Bass clef, playing a melodic line with quarter notes.
- C. Dr.**: Two staves, playing a rhythmic pattern of eighth notes.

DAY BY DAY

The musical score for "DAY BY DAY" is arranged for a large ensemble. It begins at measure 12. The instrumentation includes:

- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bass
- C. B♭ (Cornet B-flat)
- C. Dr. (Cymbal Drums)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first three measures of the score show a rhythmic pattern of eighth and sixteenth notes across most instruments, with some instruments (like the B♭ Tpt. 1) being silent. The percussion section (C. Dr.) provides a steady eighth-note accompaniment.

DAY BY DAY

75

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tuba

15

Bass

15

C. Bl.

15

C. Dr.

15

The musical score is for the piece "DAY BY DAY". It is arranged for a large ensemble. The score begins at measure 75. The instruments listed are: B♭ Clarinet, Saxophone (Soprano and Alto), Horn (French Horn), Trumpet 1 (B♭), Trumpet 2 (B♭), Flugelhorn, Trombone 1, Trombone 2, Euphonium, Tuba, Bass, Cymbal (C. Bl.), and Conga (C. Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The Cymbal and Conga parts are marked with a "15" above them, likely indicating a specific measure or section. The score is presented on a single page.

DAY BY DAY

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- S. Sax.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- A. Sax.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Hn.**: Treble clef, playing a melodic line with eighth and quarter notes.
- B♭ Tpt. 1**: Treble clef, contains a whole rest for the duration of the piece.
- B♭ Tpt. 2**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Flghn.**: Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.**: Bass clef, playing a simple harmonic line.
- Tuba**: Bass clef, playing a simple harmonic line.
- Bass**: Bass clef, playing a simple harmonic line.
- C. Bl.**: Percussion, playing a rhythmic pattern of eighth notes.
- C. Dr.**: Percussion, playing a rhythmic pattern of eighth notes.

The score is divided into three measures, each starting with a measure rest (18). The key signature has two sharps (F# and C#), and the time signature is 4/4.

DAY BY DAY

The musical score for "DAY BY DAY" is arranged for a large ensemble. It begins at measure 27. The instrumentation includes:

- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Hrn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1) - This part is silent throughout the page.
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Bass
- C. Bl. (Cymbal)
- C. Dr. (Conga Drums)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features a steady rhythmic pattern with eighth and sixteenth notes, often beamed together. The brass instruments (trumpets, trombones, tuba, and euphonium) play a consistent rhythmic accompaniment. The woodwinds (clarinet, saxophones, and horn) have more melodic lines. The percussion (cymbal and congas) provides a steady, rhythmic foundation.

DAY BY DAY

The musical score for "DAY BY DAY" is arranged for a large ensemble. It features the following parts:

- B♭ Cl.**: B♭ Clarinet, playing a melodic line with eighth-note patterns.
- S. Sax.**: Soprano Saxophone, playing a melodic line with eighth-note patterns.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth-note patterns.
- Hn.**: Horn, playing a melodic line with eighth-note patterns.
- B♭ Tpt. 1**: B♭ Trumpet 1, which is silent (indicated by a dash) throughout this section.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line with eighth-note patterns.
- Flghn.**: Flute, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with eighth-note patterns.
- Tbn. 2**: Trombone 2, playing a melodic line with eighth-note patterns.
- Euph.**: Euphonium, playing a simple harmonic line.
- Tuba**: Tuba, playing a simple harmonic line.
- Bass**: Bass, playing a simple harmonic line.
- C. Bl.**: Contrabass, playing a simple harmonic line.
- C. Dr.**: Cymbal/Drum, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major) and a common time signature. The first system includes a rehearsal mark '24' at the beginning of the B♭ Cl. staff.

Score

NKEBO BAAYA

E. T Mensah and The Tempos Band

With Live Band Accompaniment

arr. Stephen A
Adjei Dennis Nii /

BPM= 220

The musical score is arranged in 14 staves. The top five staves are for woodwinds and brass: Tenor (treble clef, B-flat key signature), Clarinet in Bb (treble clef, B key signature), Soprano Sax (treble clef, B key signature), Alto Sax (treble clef, B key signature), and Horn in F (treble clef, B-flat key signature). The next four staves are for brass: Trumpet in Bb (treble clef, B key signature), Cornet (treble clef, B key signature), Trombone (bass clef, B-flat key signature), and Euphonium (bass clef, B-flat key signature). The bottom five staves are for percussion: Tuba (bass clef, B-flat key signature), Cowbell (percussion clef), Agogo Bells (percussion clef), Conga Drums (percussion clef), and Rattle (percussion clef). The score begins with a double bar line and a repeat sign. The first section consists of four measures of rests for all instruments. The second section begins at the first bar line after the repeat sign. The woodwinds and brass play a melodic line starting with a quarter note, followed by eighth notes. The percussion instruments play a rhythmic pattern of quarter and eighth notes. Dynamics include *fff* (fortissimo) and *f* (forte).

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. It includes the following parts from top to bottom:

- T**: Tenor voice, with a fermata over the final measure.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line in the key of D major.
- S. Sax.**: Soprano Saxophone, playing a melodic line in the key of D major.
- A. Sax.**: Alto Saxophone, playing a melodic line in the key of D major.
- Hn.**: Horn, playing a melodic line in the key of D major.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line in the key of D major.
- Cnt.**: Contrabass, playing a melodic line in the key of D major.
- Tbn.**: Trombone, playing a melodic line in the key of D major.
- Euph.**: Euphonium, playing a melodic line in the key of D major.
- Tuba**: Tuba, playing a melodic line in the key of D major.
- C. Bl.**: Cymbal, playing a rhythmic pattern.
- A.B.**: Anvil/Bell, playing a rhythmic pattern.
- C. Dr.**: Conga Drums, playing a rhythmic pattern.
- Dr.**: Drum set, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments and voices.

NKEBO BAAYA

13 2.

T

B♭ Cl.

S. Sx.

A. Sx.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

C. Bl.

A.B.

C. Dr.

13

13

The musical score is for the piece "NKEBO BAAYA". It features a vocal line (T) and a full orchestral arrangement. The instruments include B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Horn, B♭ Trumpet, Contrabass, Trombone, Euphonium, Tuba, C♭ Bassoon, Alto Bassoon, and Conga Drums. The score is marked with a first ending bracket (13) and a second ending (2.) for the vocal line. The dynamic marking *mf* (mezzo-forte) is used for the instrumental parts. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in treble clef with a soprano clef (8). The instrumental parts are in various clefs: B♭ Cl., S. Sx., A. Sx., Hn., B♭ Tpt., Cnt., Tbn., Euph., and Tuba are in bass clef; C. Bl., A.B., and C. Dr. are in alto clef; and the bottom-most part is in bass clef. The score is divided into measures by vertical bar lines.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. The instruments listed on the left are: T (Tenor), B♭ Cl (B-flat Clarinet), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Cnt. (Cornet), Tbn. (Trombone), Euph. (Euphonium), Tuba, C. Bl. (Cymbal), A.B. (Anvil/Block), C. Dr. (Cymbal/Drum), and a bottom staff with a drum pattern. The score begins at rehearsal mark 19. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line (T) is mostly silent. The woodwinds and brass play a melodic line with some dynamics like *fff*. The percussion section provides a rhythmic accompaniment.

NKEBO BAAYA

25
T

25
B♭ Cl.

S. Sax.

A. Sax.

25
Hrn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

25
C. Bl.

A.B.

25
C. Dr.

25

Detailed description: This is a page of a musical score for the piece 'NKEBO BAAYA'. The score is arranged in a grand staff format with 14 staves. The instruments are: T (Tenor), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hrn. (Horn), B♭ Tpt. (B-flat Trumpet), Cnt. (Cornet), Tbn. (Trombone), Euph. (Euphonium), Tuba, C. Bl. (Cymbal), A.B. (Anvil/Block), C. Dr. (Cymbal/Drum), and a bottom staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score shows measures 25 through 34. The T part is mostly rests. The woodwinds and brass parts have melodic lines with various articulations. The percussion parts include cymbal patterns and an anvil pattern.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. It begins with a vocal line (T) marked *ff*. The woodwind section includes B♭ Clarinet (CL), Saxophone (S. Sx.), and Alto Saxophone (A. Sx.), all marked *p*. The brass section includes Horn (Hn.), B♭ Trumpet (Tpt.), Cornet (Cnt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba, with dynamics ranging from *p* to *dim.*. The keyboard section includes Concertina (C. Bl.), Accordion (A.B.), and Conga (C. Dr.). A percussion line is also present at the bottom. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

NKEBO BAAYA

37

1. 2.

mf

T

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

C. Bl.

A.B.

37

C. Dr.

37

Detailed description: This is a musical score for a piece titled "NKEBO BAAYA". The score is arranged in a standard orchestral format with a vocal line and various instrumental parts. The vocal line (T) begins at measure 37 with a melodic phrase, marked with a first ending (1.) and a second ending (2.), and includes a dynamic marking of *mf*. The instrumental parts include B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax. and A. Sax.), Horn (Hn.), Trumpet (B♭ Tpt.), Trumpet (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Conga (C. Bl.), Bongos (A.B.), and Conga (C. Dr.). The percussion parts (C. Bl., A.B., C. Dr.) are marked with a 37, indicating they start at measure 37. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending markings. The dynamic marking *mf* is placed below the vocal line.

NKEBO BAAYA

43

T

B \flat Cl.

S. Sax.

A. Sax.

Hrn.

B \flat Tpt.

Cnt.

Tbn.

Euph.

Tuba

C. Bl.

A.B.

C. Dr.

43

43

fff

p dim.

p dim.

p dim.

p dim.

p dim.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. It begins at measure 49. The instruments and their parts are as follows:

- T (Trumpet):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth notes.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** Melodic line with eighth notes.
- Hn. (Horn):** Melodic line with eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth notes.
- Cnt. (Cornet):** Melodic line with eighth notes.
- Tbn. (Tenor Trombone):** Melodic line with eighth notes.
- Euph. (Euphonium):** Melodic line with eighth notes.
- Tuba:** Melodic line with eighth notes.
- C. Bl. (Cymbal):** Percussion part with accents.
- A.B. (Anvil/Bell):** Percussion part with accents.
- C. Dr. (Cymbal Drum):** Percussion part with eighth notes.
- Drum:** Percussion part with eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment.

NKEBO BAAYA

Horns Interlude

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T (Trumpet):** Measures 33-34 show first and second endings. Measures 35-38 are rests.
- B♭ Cl. (Bass Clarinet):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- S. Sax. (Soprano Saxophone):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- A. Sax. (Alto Saxophone):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- Hn. (Horn):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- B♭ Tpt. (Bass Trumpet):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- Cnt. (Cornet):** Measures 35-38 play a melodic line starting on G4, marked *fff*.
- Tbn. (Tenor Trombone):** Measures 35-38 play a melodic line starting on G3, marked *fff*.
- Euph. (Euphonium):** Measures 35-38 play a melodic line starting on G2, marked *fff*.
- Tuba:** Measures 35-38 play a melodic line starting on G1, marked *fff*.
- C. Bl. (Cymbal):** Measures 33-38 play a rhythmic pattern of quarter notes.
- A.B. (Anvil/Bell):** Measures 33-38 play a rhythmic pattern of quarter notes.
- C. Dr. (Cymbal Drum):** Measures 33-38 play a rhythmic pattern of eighth notes.

NKEBO BAAYA

67

T

1. 2.

67

B \flat Cl.

S. Sx.

A. Sx.

67

Hn.

B \flat Tpt.

Cnt.

Tbn.

Euph.

Tuba

67

C. Bl.

A.B.

67

C. Dr.

67

The musical score is written for a large ensemble. The vocal line (T) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a repeat sign and first/second endings. The woodwind section includes B \flat Clarinet, Soprano Saxophone, Alto Saxophone, Horn, and Contrabass. The brass section includes B \flat Trumpet, Trombone, Euphonium, and Tuba. The percussion section includes Conga Bateria, Auxiliary Bateria, and Conga Drum. The score is marked with a rehearsal mark '67' at the beginning of each staff. The key signature is one sharp (F#) and the time signature is common time. The vocal line has a repeat sign and first/second endings. The instrumental parts are written in treble or bass clef as appropriate for the instrument.

NKEBO BAAYA

67

T

B♭ Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Cnt. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

67

C. Bl. *mf*

A.B. *mf*

67

C. Dr. *mf*

67

Detailed description: This is a page of a musical score for the piece 'NKEBO BAAYA'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: T (Tenor), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Cnt. (Cornet), Tbn. (Trombone), Euph. (Euphonium), Tuba, C. Bl. (Cymbal), A.B. (Anvil/Block), C. Dr. (Cymbal/Drum), and a second C. Dr. staff. The music is in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for most of the instrumental parts. The score shows measures 67 through 72. The vocal line (T) is mostly silent, indicated by a whole rest. The woodwinds and brasses play melodic lines, while the percussion provides a rhythmic accompaniment.

NKEBO BAAYA

73

T

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

73

C. Bl.

A.B.

73

C. Dr.

73

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. The vocal line (T) begins with a rest and then enters with a melodic phrase marked *mf*. The woodwind section (B♭ Cl., S. Sax., A. Sax., Hn., B♭ Tpt., Cnt., Tbn.) provides harmonic support, with many parts playing sustained notes or simple rhythmic patterns. The brass section (C. Bl., A.B., C. Dr.) features a rhythmic accompaniment, with the C. Dr. playing a steady eighth-note pattern. The percussion parts (Euph., Tubu) provide a steady bass line. The score includes dynamic markings such as *p*, *mf*, and *dim.* throughout.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. It begins at measure 85. The instruments and their parts are as follows:

- T (Tenor):** Melodic line in G major, starting with a quarter note G4, followed by a half note A4, and a quarter note B4.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- S. Sax. (Soprano Saxophone):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Rests throughout the section.
- Hn. (Horn):** Rhythmic accompaniment with eighth and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Rhythmic accompaniment with eighth and quarter notes.
- Cnt. (Cornet):** Rhythmic accompaniment with eighth and quarter notes.
- Tbn. (Tenor Trombone):** Rhythmic accompaniment with eighth and quarter notes.
- Euph. (Euphonium):** Rests throughout the section.
- Tuba:** Rests throughout the section.
- C. Bl. (Cymbal):** Accented rhythmic patterns.
- A.B. (Anvil/Bell):** Accented rhythmic patterns.
- C. Dr. (Cymbal Drum):** Rhythmic accompaniment with eighth and quarter notes.
- Percussion:** A line of rhythmic accompaniment with eighth and quarter notes.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- T (Trumpet):** Starts with a *fff* dynamic, playing a melodic line with eighth and quarter notes.
- B♭-CL (Bass Clarinet):** Enters in the second measure with a melodic line.
- S. Sx. (Soprano Saxophone):** Enters in the second measure with a melodic line.
- A. Sx. (Alto Saxophone):** Enters in the second measure with a melodic line.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and *dim.* marking.
- B♭ Tpt. (Bass Trumpet):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and *dim.* marking.
- Cnt. (Cornet):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and *dim.* marking.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and *dim.* marking.
- Euph. (Euphonium):** Enters in the second measure with a melodic line.
- Tuba:** Enters in the second measure with a melodic line.
- C. Bl. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- A.B. (Anvil/Bell):** Plays a rhythmic pattern of eighth notes.
- C. Dr. (Cymbal Drum):** Plays a rhythmic pattern of eighth notes.
- Drum:** Plays a rhythmic pattern of eighth notes.

NKEBO BAAYA

97

T

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

97

C. Bl.

A.B.

97

C. Dr.

97

The musical score is arranged in a standard orchestral format. The vocal line (T) begins with a long note on a whole rest. The woodwind section (B♭ Cl., S. Sax., A. Sax., Hn., B♭ Tpt., Cnt., Tbn.) and brass section (Euph., Tuba) enter with a melodic line marked *fff*. The percussion section (C. Bl., A.B., C. Dr.) provides a rhythmic accompaniment. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

NKEBO BAAYA

The musical score for "NKEBO BAAYA" is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- T (Tenor):** Part 101, mostly rests.
- B♭ Cl. (Bass Clarinet):** Part 101, melodic line with dynamics *ff*.
- S. Sax. (Soprano Saxophone):** Part 101, melodic line with dynamics *ff*.
- A. Sax. (Alto Saxophone):** Part 101, melodic line with dynamics *ff*.
- Hn. (Horn):** Part 101, melodic line with dynamics *ff*.
- B♭ Tpt. (Bass Trumpet):** Part 101, melodic line with dynamics *ff*.
- Cnt. (Cornet):** Part 101, melodic line with dynamics *ff*.
- Tbn. (Trombone):** Part 101, melodic line with dynamics *ff*.
- Euph. (Euphonium):** Part 101, melodic line with dynamics *ff*.
- Tuba:** Part 101, melodic line with dynamics *ff*.
- C. Bl. (Cymbal):** Part 101, rhythmic accompaniment.
- A.B. (Anvil/Bell):** Part 101, rhythmic accompaniment.
- C. Dr. (Cymbal Drum):** Part 101, rhythmic accompaniment.
- Percussion:** Part 101, rhythmic accompaniment.

NKEBO BAAAYA

109 *rit.*

T

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt.

Cnt.

Tbn.

Euph.

Tuba

109

C. Bl.

A. B.

109

C. Dr.

109

M'AWEREKYEKYERE

C.K. Mann

Arr. Stephen Aidoo &
Kennedy Amarado Kwofie

Musical score for M'Awerekyekyere, arranged by Stephen Aidoo & Kennedy Amarado Kwofie. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Tenor: Rests throughout.
- Clarinet in B: Melodic line starting in the second measure, marked *mp*.
- Soprano Sax: Melodic line starting in the second measure, marked *mp*.
- Alto Sax: Rhythmic accompaniment starting in the second measure, marked *p*.
- Horn in F: Rests throughout.
- Trumpet in B1: Rests throughout.
- Trumpet in B2: Rhythmic accompaniment starting in the second measure, marked *p*.
- Flugelhorn: Rhythmic accompaniment starting in the second measure, marked *p*.
- Trombone 1: Rests throughout.
- Trombone 2: Rhythmic accompaniment starting in the second measure, marked *p*.
- Euphonium: Melodic line starting in the second measure, marked *mp*.
- Tuba: Melodic line starting in the second measure, marked *mp*.
- Cowbell: Rhythmic accompaniment starting in the second measure, marked *mp*.
- Conga Drums: Rhythmic accompaniment starting in the second measure.
- Rattle: Rhythmic accompaniment starting in the second measure.

M'AWEREKYEKYERE

The musical score for "M'AWEREKYEKYERE" is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments and their parts are as follows:

- T (Tenor):** Remains silent throughout the piece.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line in the first two measures, then rests in the third.
- S. Sax. (Soprano Saxophone):** Plays a melodic line in the first two measures, then rests in the third.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes throughout.
- Hn. (Horn):** Remains silent until the third measure, where it enters with a melodic phrase marked *mf*.
- B♭ Tpt. 1 (Bass Trumpet 1):** Remains silent until the third measure, where it enters with a melodic phrase marked *mf*.
- B♭ Tpt. 2 (Bass Trumpet 2):** Plays a rhythmic accompaniment of eighth notes throughout.
- Flghn. (Flugelhorn):** Plays a rhythmic accompaniment of eighth notes throughout.
- Tbn. 1 (Trombone 1):** Remains silent until the third measure, where it enters with a melodic phrase marked *mf*.
- Tbn. 2 (Trombone 2):** Plays a rhythmic accompaniment of eighth notes throughout.
- Euph. (Euphonium):** Plays a melodic line throughout.
- Tuba:** Plays a melodic line throughout.
- C. Bl. (Cymbal):** Plays a rhythmic pattern of eighth notes throughout.
- C. Dr. (Conga Drum):** Plays a complex rhythmic pattern throughout.

M'AWEREKYEKYERE

The musical score for "M'AWEREKYEKYERE" is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- T (Tenor):** Rests throughout the three measures.
- B♭ Cl. (B-flat Clarinet):** Plays a simple harmonic line with quarter notes.
- S. Sax. (Soprano Saxophone):** Plays a simple harmonic line with quarter notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic pattern of eighth notes.
- Flghn. (Flugelhorn):** Plays a rhythmic pattern of eighth notes.
- Tbn. 1 (Tuba 1):** Plays a melodic line with eighth and quarter notes.
- Tbn. 2 (Tuba 2):** Plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with quarter notes.
- Tuba:** Plays a melodic line with quarter notes.
- C. Bl. (Cymbal):** Plays a rhythmic pattern of quarter notes.
- C. Dr. (Conga Drum):** Plays a complex rhythmic pattern with eighth and sixteenth notes.

M'AWEREKYEKYERE

The musical score is for the piece "M'AWEREKYEKYERE". It is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score begins at measure 10. The instruments and their parts are as follows:

- T (Tenor):** Starts with a dynamic marking of *f* (forte). The melody is in the treble clef.
- B♭ Cl. (B-flat Clarinet):** Remains silent until measure 10, then plays a melodic line.
- S. Sax. (Soprano Saxophone):** Remains silent until measure 10, then plays a melodic line.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes throughout.
- Hn. (Horn):** Remains silent until measure 10, then plays a melodic line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Remains silent until measure 10, then plays a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic accompaniment of eighth notes throughout.
- Flghn. (Flugelhorn):** Plays a rhythmic accompaniment of eighth notes throughout.
- Tbn. 1 (Tuba 1):** Remains silent until measure 10, then plays a melodic line.
- Tbn. 2 (Tuba 2):** Plays a rhythmic accompaniment of eighth notes throughout.
- Euph. (Euphonium):** Plays a melodic line in the bass clef.
- Tuba:** Plays a melodic line in the bass clef.
- C. Bl. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- C. Dr. (Conga Drum):** Plays a complex rhythmic pattern of eighth notes.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- T (Tenor):** Melodic line with some rests.
- B♭ Cl. (B-flat Clarinet):** Melodic line, mostly resting.
- S. Sax. (Soprano Saxophone):** Melodic line, mostly resting.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Melodic line with some rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with some rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth notes.
- Fghtm. (Flugelhorn):** Rhythmic accompaniment with eighth notes.
- Tbn. 1 (Tuba 1):** Melodic line in the bass clef.
- Tbn. 2 (Tuba 2):** Rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Melodic line in the bass clef.
- Tuba:** Melodic line in the bass clef.
- C. Bl. (Cymbal):** Percussion part with rests.
- C. Dr. (Conga Drum):** Percussion part with rhythmic patterns.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first three measures are marked with a rehearsal symbol (13).

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures by vertical bar lines. A double bar line with repeat dots is used at the end of the first and second measures. The instruments and their parts are: T (Tenor), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Flghn. (Flugelhorn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tuba (Tuba), C. Bl. (Cymbal), and C. Dr. (Conga Drums). The Cymbal and Conga Drums parts are marked with a '70' at the beginning of their respective staves.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- T (Tenor):** Melodic line with a mix of eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Melodic line, mostly quarter notes.
- S. Sax. (Soprano Saxophone):** Melodic line, mostly quarter notes.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- Hn. (Horn):** Melodic line, mostly quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line, mostly quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth-note patterns.
- Fghtm. (Flugelhorn):** Rhythmic accompaniment with eighth-note patterns.
- Tbn. 1 (Tuba 1):** Melodic line, mostly quarter notes.
- Tbn. 2 (Tuba 2):** Rhythmic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Melodic line, mostly quarter notes.
- Tuba:** Melodic line, mostly quarter notes.
- C. Bl. (Cymbal):** Percussion part with a steady eighth-note pattern.
- C. Dr. (Conga Drum):** Percussion part with a complex rhythmic pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure of each staff is marked with a '19', indicating the start of a new section or measure.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- T (Tenor):** Melodic line with some rests.
- B♭ Cl. (B-flat Clarinet):** Sustained notes.
- S. Sax. (Soprano Saxophone):** Sustained notes.
- A. Sax. (Alto Saxophone):** Rapid sixteenth-note patterns.
- Hn. (Horn):** Melodic line with rests.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with rests.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rapid sixteenth-note patterns.
- Flghn. (Flugelhorn):** Rapid sixteenth-note patterns.
- Tbn. 1 (Tenor Trombone 1):** Melodic line with rests.
- Tbn. 2 (Tenor Trombone 2):** Rapid sixteenth-note patterns.
- Euph. (Euphonium):** Melodic line.
- Tuba:** Melodic line.
- C. Bl. (Cymbal):** Sustained notes.
- C. Dr. (Conga Drum):** Complex rhythmic patterns.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 25, indicated by a '25' above the first staff. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the initial musical notation for each instrument. The second and third measures show the continuation of the music, with some instruments having rests. The percussion section, including Conga (C. Bl.), Conga (C. Dr.), and a third Conga part, is located at the bottom of the score.

M'AWEREKYEKYERE

The musical score for 'M'AWEREKYEKYERE' is arranged for a large ensemble. The instruments and their parts are as follows:

- T (Tenor):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth-note patterns.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- Hn. (Horn):** Melodic line with eighth-note patterns.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth-note patterns.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth-note patterns.
- Flghn. (Flugelhorn):** Rhythmic accompaniment with eighth-note patterns.
- Tbn. 1 (Tuba 1):** Melodic line with eighth-note patterns.
- Tbn. 2 (Tuba 2):** Rhythmic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Tuba:** Melodic line with eighth-note patterns.
- C. Bl. (Cymbal):** Rhythmic accompaniment with eighth-note patterns.
- C. Dr. (Conga Drum):** Rhythmic accompaniment with eighth-note patterns.

M'AWEREKYEKYERE

Musical score for the piece "M'AWEREKYEKYERE". The score is arranged for a large ensemble and includes the following parts:

- T (Tenor)
- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- C. Bl. (Cymbal)
- C. Dr. (Conga Drum)

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into four measures, with a double bar line at the end of the fourth measure.

M'AWEREKYEKYERE

The musical score for 'M'AWEREKYEKYERE' is arranged for a large ensemble. The score begins at measure 34. The instruments and their parts are as follows:

- T (Tenor):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with eighth and quarter notes.
- S. Sax. (Soprano Saxophone):** Plays a melodic line similar to the B-flat Clarinet.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic accompaniment of eighth notes.
- Flghn. (Flugelhorn):** Plays a rhythmic accompaniment of eighth notes.
- Tbn. 1 (Tuba 1):** Plays a melodic line with eighth and quarter notes.
- Tbn. 2 (Tuba 2):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with quarter and eighth notes.
- Tuba:** Plays a melodic line with quarter and eighth notes.
- C. Bl. (Cymbal):** Plays a rhythmic pattern of eighth notes.
- C. Dr. (Conga Drum):** Plays a complex rhythmic pattern of eighth notes.

M'AWEREKYEKYERE

The musical score for 'M'AWEREKYEKYERE' is arranged for a large ensemble. The score begins at measure 37. The instruments and their parts are as follows:

- T (Tenor):** Rests for the entire duration.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line with eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (Bass Trumpet 1):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2 (Bass Trumpet 2):** Plays a rhythmic accompaniment of eighth notes.
- Flghn. (Flugelhorn):** Plays a rhythmic accompaniment of eighth notes.
- Tbn. 1 (Tenor Trombone 1):** Plays a melodic line with eighth and sixteenth notes.
- Tbn. 2 (Tenor Trombone 2):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with eighth and sixteenth notes.
- Tuba:** Plays a melodic line with eighth and sixteenth notes.
- C. Bl. (Cymbal):** Plays a rhythmic accompaniment of eighth notes.
- C. Dr. (Conga Drum):** Plays a rhythmic accompaniment of eighth notes.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures by a double bar line. The first measure contains the initial notation for each instrument. The second measure continues the notation, and the third measure concludes with a repeat sign. The instruments and their parts are: T (Tenor), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Flghn. (Flugelhorn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tuba (Tuba), C. Bl. (Cymbal), and C. Dr. (Conga Drum).

M'AWEREKYEKYERE

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- T (Tenor):** Melodic line with a few notes in the first measure, then a more active line.
- B♭ Cl. (B-flat Clarinet):** Rests in the first measure, then plays a melodic line.
- S. Sax. (Soprano Saxophone):** Rests in the first measure, then plays a melodic line.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Rests in the first measure, then plays a melodic line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Rests in the first measure, then plays a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic accompaniment of eighth notes.
- Flghn. (Flugelhorn):** Plays a rhythmic accompaniment of eighth notes.
- Tbn. 1 (Tenor Trombone 1):** Rests in the first measure, then plays a melodic line.
- Tbn. 2 (Tenor Trombone 2):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- C. Bl. (Cornet):** Rests in the first measure, then plays a melodic line.
- C. Dr. (Cymbal):** Plays a rhythmic accompaniment of eighth notes.

M'AWEREKYEKYERE

The image displays a musical score for the piece "M'AWEREKYEKYERE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: T (Trumpet), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Flghn. (Flugelhorn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tuba, C. Bl. (Cymbal), and C. Dr. (Conga Drum). The score begins at measure 46. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (C. Bl., C. Dr., and Tuba) provide a steady, rhythmic accompaniment throughout the piece.

M'AWEREKYEKYERE

The image displays a musical score for the piece "M'AWEREKYEKYERE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: T (Trumpet), B♭ Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Flghn. (Flugelhorn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), Tuba, C. Bl. (Cymbal), and C. Dr. (Conga Drums). The score begins at measure 49, indicated by a "49" above the first staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic and harmonic material. The second measure features a double bar line, suggesting a repeat or a change in phrasing. The third measure continues the musical development. The percussion parts, including the Cymbal and Conga Drums, provide a rhythmic foundation throughout the piece.

M'AWEREKYEKYERE

The musical score for 'M'AWEREKYEKYERE' is arranged for a large ensemble. It begins at measure 52. The instruments and their parts are as follows:

- T (Trumpet):** Melodic line with eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth-note patterns.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth-note patterns.
- Hn. (Horn):** Melodic line with eighth-note patterns.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with eighth-note patterns.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth-note patterns.
- Flghn. (Flugelhorn):** Rhythmic accompaniment with eighth-note patterns.
- Tbn. 1 (Tenor Trombone 1):** Melodic line with eighth-note patterns.
- Tbn. 2 (Tenor Trombone 2):** Rhythmic accompaniment with eighth-note patterns.
- Euph. (Euphonium):** Melodic line with eighth-note patterns.
- Tuba:** Melodic line with eighth-note patterns.
- C. Bl. (Cymbal):** Rhythmic accompaniment with eighth-note patterns.
- C. Dr. (Cymbal/Drum):** Rhythmic accompaniment with eighth-note patterns.

M'AWEREKYEKYERE

The musical score for 'M'AWEREKYEKYERE' is arranged for a large ensemble. It begins at measure 55. The instruments and their parts are as follows:

- T (Trumpet):** Melodic line with eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Sustained chords.
- S. Sax. (Soprano Saxophone):** Sustained chords.
- A. Sax. (Alto Saxophone):** Rhythmic accompaniment with eighth notes.
- Hn. (Horn):** Melodic line with eighth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Rhythmic accompaniment with eighth notes.
- Flghn. (Flugelhorn):** Rhythmic accompaniment with eighth notes.
- Tbn. 1 (Tuba 1):** Melodic line with eighth notes.
- Tbn. 2 (Tuba 2):** Rhythmic accompaniment with eighth notes.
- Euph. (Euphonium):** Melodic line with eighth notes.
- Tuba:** Melodic line with eighth notes.
- C. Bl. (Cymbal):** Sustained chords.
- C. Dr. (Conga):** Rhythmic accompaniment with eighth notes.
- Drum Line:** Rhythmic accompaniment with eighth notes.

M'AWEREKYEKYERE

The musical score is arranged in 14 staves. The top staff is for the Tenor (T) voice, which is silent. The second staff is for the B♭ Clarinet (B♭ Cl.), followed by the Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.). The fifth staff is for the Horn (Hn.), followed by the first and second B♭ Trumpets (B♭ Tpt. 1 and 2). The eighth staff is for the Flugelhorn (Flgtn.), followed by the first and second Tenor Trombones (Tbn. 1 and 2). The eleventh staff is for the Euphonium (Euph.), followed by the Tuba. The thirteenth and fourteenth staves are for the Contrabass (C. Bl.) and Conga Drums (C. Dr.), respectively. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

M'AWEREKYEKYERE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T**: Tenor voice part, mostly silent with a few notes.
- B♭ Cl.**: Clarinet in B-flat, playing a simple melodic line.
- S. Sax.**: Soprano Saxophone, playing a simple melodic line.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern.
- Hn.**: Horn, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line.
- B♭ Tpt. 2**: Trumpet 2, playing a rhythmic pattern.
- Flghn.**: Flute, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a simple melodic line.
- Tuba**: Tuba, playing a simple melodic line.
- C. Bl.**: Conga, playing a rhythmic pattern.
- C. Dr.**: Conga Drums, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of staves, with the first system containing the vocal line and the first five instrumental parts, and the second system containing the remaining instrumental parts. The music is primarily rhythmic and melodic, with some dynamic markings like *mf* and *ff*.

MEDO WO

C.K Mann

Arr. by Stephen Aidoo &
Kennedy Amarado Kwofie

The musical score for "MEDO WO" is arranged for a large ensemble. It features the following instruments and parts:

- Clarinet in B-**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano Sax**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B-1**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B-2**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Flugelhorn**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 1**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 2**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Euphonium**: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Tuba**: Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Cowbell**: Percussion, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Conga Drums**: Percussion, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bass Guitar**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Rattle**: Percussion, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic pulse, particularly from the percussion instruments, and a melodic line shared by the woodwinds and brass.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It begins with a rehearsal mark '4' at the top left. The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- S. Sax.**: Treble clef, playing a similar melodic line to the B♭ Clarinet.
- A. Sax.**: Treble clef, playing a melodic line with some chromaticism.
- Hn.**: Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Treble clef, playing a melodic line with eighth notes.
- Flghn.**: Treble clef, playing a melodic line with eighth notes.
- Tbn. 1** and **Tbn. 2**: Bass clef, playing a rhythmic line with eighth notes.
- Euph.**: Bass clef, playing a rhythmic line with quarter notes.
- Tuba**: Bass clef, playing a rhythmic line with quarter notes.
- C. Bf.**: Percussion, playing a rhythmic pattern with eighth notes.
- C. Dr.**: Percussion, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Bass**: Bass clef, playing a rhythmic line with quarter notes.

The score consists of three measures, each containing a full ensemble part. The notation includes various note values, rests, and articulation marks.

MEDO WO

Musical score for the piece "MEDO WO". The score is arranged for a large ensemble and consists of 14 staves. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in the upper register, starting with a *p* dynamic.
- S. Sax.**: Melodic line in the upper register, starting with a *p* dynamic.
- A. Sax.**: Melodic line in the upper register, starting with a *p* dynamic.
- Hn.**: Melodic line in the upper register, starting with a *p* dynamic.
- B♭ Tpt. 1**: Melodic line in the upper register, starting with a *p* dynamic.
- B♭ Tpt. 2**: Melodic line in the upper register, starting with a *p* dynamic.
- Fghn.**: Melodic line in the upper register, starting with a *p* dynamic.
- Tbn. 1**: Melodic line in the lower register, starting with a *p* dynamic.
- Tbn. 2**: Melodic line in the lower register, starting with a *p* dynamic.
- Euph.**: Melodic line in the lower register, starting with a *p* dynamic.
- Tuba**: Melodic line in the lower register, starting with a *p* dynamic.
- C. Bl.**: Percussion part, starting with a *p* dynamic.
- C. Dr.**: Percussion part, starting with a *p* dynamic.
- Bass**: Melodic line in the lower register, starting with a *p* dynamic.
- Bass**: Percussion part, starting with a *p* dynamic.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The dynamics are consistently marked as *p* (piano) throughout the piece.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with eighth and sixteenth notes.
- S. Sax.**: Melodic line, similar to the B♭ Clarinet.
- A. Sax.**: Melodic line, similar to the B♭ Clarinet.
- Hn.**: Rested throughout the piece.
- B♭ Tpt. 1**: Rested throughout the piece.
- B♭ Tpt. 2**: Melodic line, similar to the B♭ Clarinet.
- Fghn.**: Melodic line, similar to the B♭ Clarinet.
- Tbn. 1**: Rested throughout the piece.
- Tbn. 2**: Melodic line, similar to the B♭ Clarinet.
- Euph.**: Bass line with eighth and sixteenth notes.
- Tuba**: Bass line with eighth and sixteenth notes.
- C. Bl.**: Bass line with eighth and sixteenth notes.
- C. Dr.**: Drum part with a complex rhythmic pattern.
- Bass**: Bass line with eighth and sixteenth notes.
- Drum**: A separate drum part at the bottom with a complex rhythmic pattern.

MEDO WO

16

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tuba

16

C. Bl.

16

C. Dr.

16

Bass

16

Detailed description: This is a page of a musical score for the piece 'MEDO WO'. It covers measures 16 through 19. The score is arranged for a large ensemble. The top three staves are for B♭ Clarinet, Soprano Saxophone, and Alto Saxophone, all playing a melodic line with eighth and sixteenth notes. The Horn, B♭ Trumpet 1, and Trombone 1 parts are marked with a long dash, indicating they are silent for these measures. B♭ Trumpet 2, Flugelhorn, Trombone 2, Euphonium, and Tuba have specific parts. The bottom section includes Contrabass, Cymbals, Drums, and a Bass line. The drum part features a complex, rhythmic pattern. The key signature has two flats, and the time signature is 4/4. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of their respective staves.

MEDO WO

The musical score is for the piece 'MEDO WO'. It features the following instruments and parts:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. Sax.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- A. Sax.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Hn.**: Treble clef, marked with a rest (-).
- B♭ Tpt. 1**: Treble clef, marked with a rest (-).
- B♭ Tpt. 2**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Flghn.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Tbn. 1**: Bass clef, marked with a rest (-).
- Tbn. 2**: Bass clef, playing a melodic line similar to the B♭ Clarinet.
- Euph.**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- C. Bl.**: Percussion, playing a rhythmic accompaniment.
- C. Dr.**: Percussion, playing a rhythmic accompaniment.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score consists of three measures, with a rehearsal mark '20' at the beginning of each staff.

MEDO WO

Musical score for 'MEDO WO' featuring various instruments. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The instruments listed are:

- B♭ Cl.
- S. Sax.
- A. Sax.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- C. Bl.
- C. Dr.
- Bass

The score consists of 12 staves. The first three staves (B♭ Cl., S. Sax., A. Sax.) and the sixth staff (Flghn.) contain melodic lines with eighth and sixteenth notes. The fourth staff (Hn.) and fifth staff (B♭ Tpt. 1) are marked with a long horizontal line, indicating they are silent. The seventh staff (Tbn. 1) is also marked with a long horizontal line. The eighth staff (Tbn. 2) has a melodic line. The ninth staff (Euph.) and tenth staff (Tuba) have bass lines with eighth and sixteenth notes. The eleventh staff (C. Bl.) has a rhythmic line with eighth notes. The twelfth staff (C. Dr.) has a complex rhythmic pattern with sixteenth notes. The thirteenth staff (Bass) has a bass line with eighth notes. The fourteenth staff (Bass) has a rhythmic pattern with sixteenth notes.

MEDO WO

26

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

C. Dr.

Bass

26

26

26

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet, playing a melodic line in the treble clef.
- S. Sax.**: Soprano Saxophone, playing a melodic line in the treble clef.
- A. Sax.**: Alto Saxophone, playing a melodic line in the treble clef.
- Hn.**: Horn, with a rest for the duration of the piece.
- B♭ Tpt. 1**: B♭ Trumpet 1, with a rest for the duration of the piece.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line in the treble clef.
- Flghn.**: Flugelhorn, playing a melodic line in the treble clef.
- Tbn. 1**: Trombone 1, with a rest for the duration of the piece.
- Tbn. 2**: Trombone 2, playing a melodic line in the bass clef.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Tuba**: Tuba, playing a melodic line in the bass clef.
- C. Bl.**: C. Bl., playing a rhythmic pattern in the bass clef.
- C. Dr.**: C. Dr., playing a complex rhythmic pattern in the bass clef.
- Bass**: Bass, playing a melodic line in the bass clef.
- Drum**: A drum part at the bottom of the score, playing a complex rhythmic pattern.

The score is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The piece is marked with a '29' at the beginning of each staff, indicating the measure number.

MEDO WO

Musical score for "MEDO WO" featuring various instruments. The score is written for a full band and includes the following parts:

- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- C. Bl. (Cymbal)
- C. Dr. (Snare Drum)
- Bass

The score is marked with a *mf* (mezzo-forte) dynamic. The key signature is B-flat major (two flats). The score is divided into three measures, with a rehearsal mark ¹² at the beginning of the first measure.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- Hn.**: Horn
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2**: B♭ Trumpet 2
- Flghn.**: Flugelhorn
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Euph.**: Euphonium
- Tuba**: Tuba
- C. Fl.**: C Flute
- C. Dr.**: C Drums
- Bass**: Bass

The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). The music is divided into three measures. The B♭ Clarinet, Soprano Saxophone, Alto Saxophone, B♭ Trumpet 2, Flugelhorn, and Trombone 2 parts play a melodic line. The Horn, B♭ Trumpet 1, Trombone 1, Euphonium, and Tuba parts play a harmonic line. The C Flute, C Drums, and Bass parts provide rhythmic accompaniment.

MEDO WO

The image displays a musical score for the piece "MEDO WO". The score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- B♭ Cl.**: Clarinet in B-flat, playing a melodic line in the upper register.
- S. Sax.**: Soprano Saxophone, playing a melodic line in the upper register.
- A. Sax.**: Alto Saxophone, playing a melodic line in the upper register.
- Hn.**: Horn, playing a melodic line in the upper register.
- B♭ Tpt. 1**: First Trumpet in B-flat, playing a melodic line in the upper register.
- B♭ Tpt. 2**: Second Trumpet in B-flat, playing a melodic line in the upper register.
- Flghn.**: Flugelhorn, playing a melodic line in the upper register.
- Tbn. 1**: First Trombone, playing a melodic line in the lower register.
- Tbn. 2**: Second Trombone, playing a melodic line in the lower register.
- Euph.**: Euphonium, playing a melodic line in the lower register.
- Tuba**: Tuba, playing a melodic line in the lower register.
- C. Bl.**: Cymbal, playing a rhythmic pattern.
- C. Dr.**: Conga Drums, playing a rhythmic pattern.
- Bass**: Bass, playing a melodic line in the lower register.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into three measures, with a repeat sign at the beginning of the first measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It features the following instruments and parts:

- B♭ Cl.**: B♭ Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- Hn.**: Horn
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2**: B♭ Trumpet 2
- Flghn.**: Flugelhorn
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Euph.**: Euphonium
- Tuba**: Tuba
- C. Bl.**: C. Bass Drum
- C. Dr.**: C. Snare Drum
- Bass**: Bass

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of 12 measures, divided into three measures per system. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts (C. Bl., C. Dr., and Bass) are marked with 'ff' (fortissimo) dynamics.

MEDO WO

The musical score for "MEDO WO" is arranged for a large ensemble. It features the following parts:

- B♭ Cl.**: B♭ Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone
- Hn.**: Horn
- B♭ Tpt. 1**: B♭ Trumpet 1
- B♭ Tpt. 2**: B♭ Trumpet 2
- Fghn.**: Flute
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Euph.**: Euphonium
- Tuba**: Tuba
- C. Bl.**: Cymbal
- C. Dr.**: Conga
- Bass**: Bass Drum

The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). It consists of three measures of music. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation, with the bass drum and conga playing a consistent pattern.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It consists of 14 staves, each with a measure number '47' at the beginning. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- S. Sax.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.**: Treble clef, containing a whole rest.
- B♭ Tpt. 1**: Treble clef, containing a whole rest.
- B♭ Tpt. 2**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Flghn.**: Treble clef, playing a melodic line similar to the B♭ Clarinet.
- Tbn. 1**: Bass clef, containing a whole rest.
- Tbn. 2**: Bass clef, playing a melodic line with eighth and quarter notes.
- Euph.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba**: Bass clef, playing a melodic line with eighth and quarter notes.
- C. Bl.**: Percussion, playing a rhythmic pattern of eighth notes.
- C. Dr.**: Percussion, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Drum**: Percussion, playing a steady eighth-note pattern.

MEDO WO

30

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tuba

C. Bl.

C. Dr.

Bass

30

30

30

30

MEDO WO

The musical score for "MEDO WO" is arranged for a large ensemble. It features the following parts:

- B♭ Cl.**: B♭ Clarinet, playing a melodic line with eighth and quarter notes.
- S. Sax.**: Soprano Saxophone, playing a melodic line similar to the B♭ Clarinet.
- A. Sax.**: Alto Saxophone, playing a melodic line with some chromatic movement.
- Hn.**: Horn, which is silent (indicated by a whole rest) throughout this section.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B♭ Trumpets, both silent throughout this section.
- Flghn.**: Flugelhorn, playing a melodic line with eighth and quarter notes.
- Tbn. 1**: First Trombone, which is silent throughout this section.
- Tbn. 2**: Second Trombone, playing a melodic line with eighth and quarter notes.
- Euph.**: Euphonium, playing a rhythmic line with eighth and quarter notes.
- Tuba**: Tuba, playing a rhythmic line with eighth and quarter notes.
- C. Bl.**: Contrabassoon, playing a rhythmic line with eighth and quarter notes.
- C. Dr.**: Contrabass Drum, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- Bass**: Bass, playing a rhythmic line with eighth and quarter notes.
- Drum**: A bottom staff showing a complex rhythmic pattern with sixteenth and thirty-second notes.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of three measures, with a repeat sign at the beginning of each measure. The dynamics are marked with a forte (f) dynamic.

MEDO WO

Musical score for MEDO WO, measures 55-58. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl.
- S. Sax.
- A. Sax.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- C. Bl.
- C. Dr.
- Bass

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Measures 55-58 show a complex arrangement with various rhythmic patterns and dynamics. The woodwinds and brasses play melodic lines, while the percussion and bass provide a strong rhythmic foundation.

MEDO WO

Musical score for MEDO WO, measures 100-102. The score includes parts for B♭ Cl., S. Sax., A. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Flgtn., Tbn. 1, Tbn. 2, Euph., Tuba, C. Bl., C. Dr., and Bass. The music is in 4/4 time with a key signature of two flats. Measures 100-102 show a variety of rhythmic patterns and melodic lines across the instruments.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It features the following parts:

- B♭ Cl.**: B♭ Clarinet, playing a melodic line in the upper register.
- S. Sax.**: Soprano Saxophone, playing a melodic line in the upper register.
- A. Sax.**: Alto Saxophone, playing a melodic line in the upper register.
- Hn.**: Horn, which is silent throughout this section.
- B♭ Tpt. 1**: B♭ Trumpet 1, which is silent throughout this section.
- B♭ Tpt. 2**: B♭ Trumpet 2, playing a melodic line in the upper register.
- Fghn.**: Flute, playing a melodic line in the upper register.
- Tbn. 1**: Trombone 1, which is silent throughout this section.
- Tbn. 2**: Trombone 2, playing a melodic line in the lower register.
- Euph.**: Euphonium, playing a melodic line in the lower register.
- Tuba**: Tuba, playing a melodic line in the lower register.
- C. Bl.**: Conga Bateria, playing a rhythmic pattern.
- C. Dr.**: Conga Drum, playing a rhythmic pattern.
- Bass**: Bass Drum, playing a rhythmic pattern.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The first three measures are marked with a rehearsal mark '07'.

MEDO WO

66

B♭ Cl.

S. Sax.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Flgtn.

Tbn. 1

Tbn. 2

Euph.

Tuba

66

C. Bl.

66

C. Dr.

66

Bass

66

The musical score is arranged in a standard orchestral format with 14 staves. The top three staves (B♭ Cl., S. Sax., A. Sax.) feature a melodic line with eighth-note patterns. The Horns (Hn.) and first Trumpet (B♭ Tpt. 1) are silent throughout this section. The second Trumpet (B♭ Tpt. 2) plays a similar melodic line. The Flute (Flgtn.) plays a rhythmic eighth-note pattern. The first Trombone (Tbn. 1) is silent, while the second Trombone (Tbn. 2) plays a rhythmic pattern. The Euphonium (Euph.) and Tuba play a steady eighth-note accompaniment. The C. Bl. (C. Bl.) and C. Dr. (C. Dr.) play rhythmic patterns. The Bass (Bass) plays a steady eighth-note accompaniment. The bottom staff (C. Dr.) features a complex rhythmic pattern with many sixteenth notes. The score is marked with a '66' at the beginning of each system.

MEDO WO

The musical score for 'MEDO WO' is arranged for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with eighth and sixteenth notes.
- S. Sax.**: Melodic line, similar to the B♭ Clarinet.
- A. Sax.**: Melodic line, similar to the B♭ Clarinet.
- Hn.**: Rested throughout the piece.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Rested throughout the piece.
- Flghn.**: Melodic line with eighth and sixteenth notes.
- Tbn. 1**: Rested throughout the piece.
- Tbn. 2**: Melodic line with eighth and sixteenth notes.
- Euph.**: Bass line with eighth and sixteenth notes.
- Tuba**: Bass line with eighth and sixteenth notes.
- C. Bl.**: Percussion part with a steady eighth-note rhythm.
- C. Dr.**: Percussion part with a steady eighth-note rhythm.
- Bass**: Bass line with eighth and sixteenth notes.
- Drum**: Percussion part with a steady eighth-note rhythm.

The score is marked with a dynamic of *pp* (pianissimo) at the beginning of each staff. The music is divided into three measures, each containing a melodic phrase for the woodwinds and brass, and a rhythmic accompaniment for the percussion and lower brass.

MEDO WO

Musical score for 'MEDO WO' featuring various instruments including B♭ Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, C. Bl., C. Dr., and Bass. The score is divided into two systems, with measures 72 and 77 marked. Dynamics include *f*, *mp*, and *mf*.

72
B♭ Cl. *f*
S. Sax. *f*
A. Sax. *f*
Hrn. *f*
B♭ Tpt. 1 *f*
B♭ Tpt. 2 *f*
Flghn. *f*
Tbn. 1 *f*
Tbn. 2 *f*
Euph. *mp*
Tuba *mp*
77
C. Bl. *mp*
C. Dr. *mp*
Bass *mp*
mf

MEDO WO

75

Cl.

Sx.

Sx.

Hn.

pt. 1

pt. 2

ghn.

m. 1

m. 2

uph.

tuba

75

Bl.

75

Dr.

163

Detailed description: This is a page of a musical score for the piece 'MEDO WO'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), two Saxophones (Sx.), Horns (Hn.), two Trumpets (pt. 1 and pt. 2), Trombone (ghn.), two Basses (m. 1 and m. 2), Upright Bass (uph.), Tuba, Baritone (Bl.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems. The first system starts at measure 75 and ends at measure 163. The second system starts at measure 75 and ends at measure 163. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 171 is centered at the bottom.

MEDO WO

Musical score for MEDO WO, measures 77-78. The score includes parts for Clarinet (Cl.), Saxophone (Sx.), Horn (Hn.), Trumpet 1 (pt. 1), Trumpet 2 (pt. 2), Trombone (ghn.), Trombone 1 (tn. 1), Trombone 2 (tn. 2), Upright Bass (uph.), Tuba, Baritone (Bl.), and Drum (Dr.).

Measure 77: Clarinet, Saxophone, and Trombone 1 play a melodic line starting on G4. Horn, Trumpet 1, and Trombone 2 play a similar line starting on G4. Upright Bass and Tuba play a bass line starting on G2. Baritone and Drum play a rhythmic pattern.

Measure 78: Clarinet, Saxophone, and Trombone 1 play a melodic line starting on A4. Horn, Trumpet 1, and Trombone 2 play a similar line starting on A4. Upright Bass and Tuba play a bass line starting on G2. Baritone and Drum play a rhythmic pattern.

MEDO WO

79

Cl.

Sx.

Sx.

79

Hn.

pt. 1

pt. 2

ghn.

m. 1

m. 2

uph.

tuba

79

Bl.

79

Dr.

165

Detailed description: This is a page of a musical score for the piece 'MEDO WO'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Clarinet (Cl.), two Saxophones (Sx.), Horns (Hn.), two Trumpets (pt. 1 and pt. 2), a Trombone (ghn.), two Trombones (m. 1 and m. 2), an Upright Piano (uph.), a Tuba, a Baritone (Bl.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two measures, with the first measure starting at measure 79. The notation includes various rhythmic values, accidentals, and articulation marks. The drum part at the bottom features a complex rhythmic pattern with many sixteenth notes. The baritone part has a measure number '165' at the end of the second measure. The page number '173' is centered at the bottom of the page.

MEDO WO

81

Cl.

Sx.

Sx.

Hn.

pt. 1

pt. 2

ghn.

tn. 1

tn. 2

uph.

tuba

81

Bl.

81

Cym.

MEDO WO

83

Cl.

Sx.

Sx.

Hn.

pt. 1

pt. 2

ghn.

tn. 1

tn. 2

uph.

tuba

83

Bl.

83

Dr.

16

Detailed description: This is a page of a musical score for the piece 'MEDO WO'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Clarinet (Cl.), two Saxophones (Sx.), Horns (Hn.), two Percussion parts (pt. 1, pt. 2), Gong (ghn.), two Trombones (tn. 1, tn. 2), Upright Bass (uph.), Tuba, Baritone (Bl.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system contains staves for Cl., Sx., Sx., Hn., pt. 1, pt. 2, ghn., tn. 1, tn. 2, uph., and tuba. The second system contains staves for Bl. and Dr. The number '83' is written above the first staff of each system. The Baritone staff has a '16' at the end of the second system. The Drums staff has a double bar line at the end of the second system.

ABOUT THE AUTHORS



Dr. Stephen is an expert in the field of Organology, specializing in Woodwinds Instrument Maintenance, and holds a position as a Lecturer at the University of Ghana, specifically within the School of Performing Arts, Department of Music. Currently, he fulfils the role of Director for the UG Wind Ensemble, which also functions as a designated course within the Department of Music. Dr. Aidoo is responsible for composing, arranging, selecting repertoire and editing students arrangements and compositions for the ensemble.



Kennedy Amarado Kwofie is a Level 300 BA Music student at the University of Ghana. He is a member of the Department of Music's Wind Ensemble and is recognized for his creativity and skill in musical arrangement.



Dennis Nii Adjetey Adjei is a Level 300 student at the University of Ghana, where he is pursuing a degree in BA Music and Sociology. He is actively involved in the School of Performing Arts, specifically in the Music Department and as a member of the UG Wind Band. His primary instrument of focus is the trumpet. Dennis helps in the arrangement and composition of pieces for the ensemble.



Nana Owusu Afriyie is a music arranger renowned for his expertise in music scoring and arranging. Holding a Bachelor of Fine Arts degree in Music from the University of Ghana, he skillfully blends creativity with technical precision, showcasing a profound understanding of harmony, orchestration, and musical structure. His work embodies a dedication to musical excellence and a deep appreciation for thoughtful, well crafted composition.